Providing the "glue" to the system.

avESSENTIALS™

STARIN

Peripheral products that complete AV systems

In every system there are the primary core components like the projector, the display panel, the codec, the audio conference processor, speakers, etc.

AV Essentials is a collection of lines providing the “glue” to the system. From interfaces & switching to power conditioning, projection screens, playback sources, assistive listening, mounting hardware, intercom and more.

It is our aim at Starin to provide you with readily available support material for AV Essentials by way of our RESELLER PORTALS. The web page urls are listed on each section of this guide.

Projector Tools:
Elite Screens
Nigel B Design
Navitar
Peerless AV
Airflex5D

Cables:
Cables to Go
Key Digital
Kramer
ProCO

Signal Management:
Cables to Go
Kramer
RDL

Power Management:
APC
ETA

Microphones:
CAD Audio
AV Essentials
Ultimate Support

Cameras:
Sony

Source players:
JVC

AV Essentials Assistive Listening:
AV Essentials ALS

Intercom:
Telex

Personal Mixing:
MyMix

Furniture, Cases & Racks:
Gator Cases
Littlite
VFI
Herman Miller

Broadcast Equipment:
Comrex

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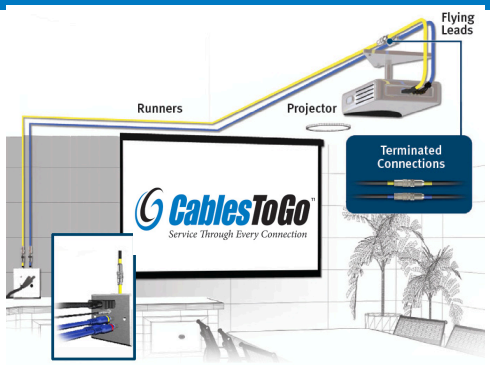
Resellers: enter your password into the starin.biz home page to click through to portal links on the left column.



RapidRun is a modular cable system that consists of a runner cable and a selection of “flying leads” (adapter connectors). Designed to future-proof your cabling and reduce on-site labor, this innovative system quickly fishes through spaces or conduit for immediate, soldier free connection. As systems evolve with new components or signals (going from analog to digital for instance) you only have to replace connectors, not the cable. All in a snap!

RapidRun® Runner Cables

RapidRun® Digital High Speed Runner

Model	Size
42400	6FT
42401	10FT
42402	15FT
42403	25FT

Model	Size
42404	35FT
42405	50FT
42406	65FT
42407	75FT
42408	100FT

RapidRun® CL2-Rated Multimedia Runner Cable

Model	Size
50738	6FT
50739	10FT
50721	15FT
50722	25FT
50723	35FT

Model	Size
50724	50FT
50725	65FT
50726	75FT
50727	100FT
50728	125FT

RapidRun® CL2-Rated Multimedia Extension Cable

Model	Size
42038	3FT
42048	3FT PC
42041	6FT

Model	Size
42051	6FT PC
42045	10FT
42055	10FT PC

RapidRun® CL2-Rated PC Runner Cable

Model	Size
42134	6FT
42137	25FT
42138	35FT

Model	Size
42139	50FT
42141	75FT
42142	100FT
42143	125FT

RapidRun® Plenum-Rated Multimedia Runner Cable

Model	Size
40757	15FT
50731	25FT
50732	35FT
40759	50FT

Model	Size
40760	75FT
40761	100FT
40762	125FT
40763	150FT

RapidRun® Plenum-Rated PC Runner Cable

Model	Size
40750	15FT
50729	25FT
50730	35FT
40752	50FT

Model	Size
40753	75FT
40755	125FT
40756	150FT

RapidRun Flying Leads

RapidRun® S-Video + Composite Video + Stereo Audio Flying Lead

Model	Size
42095	1.5FT
42096	3FT

Model	Size
42097	6FT
42098	10FT

RapidRun® VGA HD15 + 3.5mm + Composite Video + Stereo Audio Flying Lead

Model	Size
60018	1.5FT
60019	3FT

Model	Size
60020	6FT
60021	10FT

RapidRun® Composite Video + Stereo Audio Flying Lead

Model	Size
42083	1.5FT
42084	3FT

Model	Size
42085	6FT
42086	10FT

RapidRun® DB9 + RCA Component Video Flying Lead

Model	Size
42157	1.5FT
42158	3FT

Model	Size
42159	6FT

RapidRun® DB9 + S-Video Flying Lead

Model	Size
42161	1.5FT
42162	3FT

Model	Size
42163	6FT
42164	10FT

RapidRun® DB9 Flying Lead

Model	Size
42153	1.5FT
42154	3FT

Model	Size
42156	10FT

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CINETENSION 2 - This tension cord reinforced retractable screen has a durable all-metal casing for wall & ceiling installation. The tension cords run vertically down both sides of the screen to eliminate “curling”, a common problem when screens are rolled up. It also increases flatness of the projection surface, which results in an improved picture quality.

MATT WHITE

Model	Nominal Diagonal
TE84HW2	84” (16:9)
TE92HW2	92” (16:9)
TE100HW2	100” (16:9)
TE106HW2	106” (16:9)
TE110HW2	110” (16:9)
TE120HW2	120” (16:9)
TE135HW2	135” (16:9)
TE150HW2	150” (16:9)

MATT WHITE

Model	Nominal Diagonal
TE84VW2	84” (4:3)
TE92VW2	92” (4:3)
TE100VW2	100” (4:3)
TE120VW2	120” (4:3)
TE135VW2	135” (4:3)
TE150VW2	150” (4:3)

HIGH CONTRAST GREY

Model	Nominal Diagonal
TE84HC2	84” (16:9)
TE92HC2	92” (16:9)
TE100HC2	100” (16:9)
TE106HC2	106” (16:9)
TE120HC2	120” (16:9)
TE135HC2	135” (16:9)

HOME 2 - The Home 2 series includes standard infrared (IR) & radio frequency (RF) remote controls. It’s aluminum housing with enamel coating is moisture resistant and made for wall & ceiling installations with waxwhite fiberglass backed material that provides uniform flatness on the projection surface with160 degree wide viewing angle.

Model	Nominal Diagonal
Home75IWV2	75”(4:3)
Home90IWV2	90”(4:3)

Model	Nominal Diagonal
Home100IWV2	100”(4:3)
Home120IWV2	120”(4:3)
Home135IWV2	135”(4:3)

Model	Nominal Diagonal
Home100IWS2	101”(1:1)
Home120IWS2	121”(1:1)
Home135IWS2	135”(1:1)
Home150IWS2	150”(1:1)
Home200IWS2	198”(1:1)

Model	Nominal Diagonal
Home75IWH2	75”(16:9)
Home90IWH2	90”(16:9)
Home100IWH2	100”(16:9)
Home120IWH2	120”(16:9)
Home135IWH2	135”(16:9)
Home150IWH2	150”(16:9)

Acoustic 1080 Series

Model	Nominal Diagonal
HOME90IWH2A1080	90”(16:9)

VMAX 2 - The VMAX 2 has durable all-metal casing for wall & ceiling installation. The MaxWhite 1.1 gain matte white screen material is durable and easy to clean. Has a 160 degree wide viewing angle for large group presentations with user fredindly control by either low voltage 3-way wall box, radio frequency (RF) remote or infrared (IR) remote.

* Listed as black case models, also avaliable in white cases.

Model	Nominal Diagonal
VMAX99UWS2	99” (1:1)
VMAX113UWS2	113”(1:1)
VMAX119UWS2	119”(1:1)
VMAX136UWS2	136”(1:1)
VMAX153UWS2	153” (1:1)
VMAX170UWS2	170” (1:1)

Model	Nominal Diagonal
VMAX84UWV2	84” (4:3)
VMAX92UWV2	92” (4:3)
VMAX100UWV2	100” (4:3)
VMAX120UWV2	120” (4:3)
VMAX135UWV2	135” (4:3)
VMAX150UWV2	150” (4:3)

EliteSCREENS

TRI-POD - This pull up projector screen comes with a standard keystone eliminator and a heavy duty case that can withstand daily usage. It has an advance auto locking system with easy pull and stay and standard 4-side black masking border.

* Listed as black case models, majority also avaliable in white cases.

Model	Nominal Diagonal
T71UWS1	71”(1:1)
T85UWS1	85”(1:1)
T99UWS1	99”(1:1)
T113UWS1	113”(1:1)
T119UWS1	119”(1:1)
T136UWS1	136”(1:1)

Model	Nominal Diagonal
T119UWS1	119”(1:1)
T136UWS1	136”(1:1)
T84UWV1	84”(4:3)
T100UWV1	100”(4:3)
T120UWV1	120”(4:3)

Model	Nominal Diagonal
T92UWH	92”(16:9)
T100UWH	100” (16:9)
T120UWH	120” (16:9)

Electric Screens - Concealed In-Ceiling

Evanesce Series - The Evanesce is an in-ceiling front projection screen for non-dedicated media rooms with MaxWhite FG front projection screen material.

Model	Nominal Diagonal
IHome90VW2-E28	90” (4:3)
IHome106VW2-E18	106” (4:3)
IHome126VW2-E8	126” (4:3)
IHome90HW2 -E24	90”(16:9)
IHome106HW2-E18	106”(16:9)
IHome112HW2-E16	112”(16:9)
IHome126HW2-E20	126”(16:9)
IHome100XW2-E24	100”(16:10)
IHome114XW2-E20	114”(16:10)
IHome120XW2-E18	120”(16:10)
IHome132XW2-E12	132”(16:10)

Evanesce Series Features

- Disappearing in-ceiling design for non-dedicated media rooms
- Integrated ceiling projection screen ships fully assembled, ready to install
- Aluminum housing with white finish is strong and moisture resistant
- Internal Radio Frequency/Infrared receivers with IR, RF remotes included

Evanesce Tension Series - The Evanesce Tension Series in-ceiling projection screen is the perfect solution for concealed in-ceiling ProAV, and Custom Installation.

Model	Nominal Diagonal
ITE84VW2-E30	84” (4:3)
ITE100VW2-E20	100” (4:3)
ITE120VW2-E10	120” (4:3)
ITE84HW2-E30	84”(16:9)
ITE100HW2-E24	100”(16:9)
ITE106HW2-E24	106”(16:9)
ITE120HW2-E20	120”(16:9)
ITE135HW2-E12	135”(16:9)

Model	Nominal Diagonal
ITE94XW2-E30	94”(16:10)
ITE108XW2-E24	108”(16:10)
ITE114XW2-E20	114”(16:10)
ITE126XW2-E14	126”(16:10)
ITE139XW2-E8	139”(16:10)
ITE95C-E30	95”(2.35:1)
ITE116C-E24	116”(2.35:1)
ITE128C-E24	128”(2.35:1)
ITE138C-E24	138”(2.35:10)

WhiteBoardScreen™ Universal Series - A versatile solution that combines whiteboard with projection screen: The ultimate presentation tool for your meeting room or classroom. This unique projection screen does not glare unlike traditional whiteboards.

Model	Nominal Diagonal
WB58VW	58”(4:3)
WB77VW	77”(4:3)
WB87VW	87”(16:10)
WB94VW	94”(16:9)

Model	Nominal Diagonal
WB60V	60”(4:3)
WB80V	80”(4:3)
WB96V	96”(16:9)

WhiteBoardScreen Series™ - This whiteboard projection screen uses our unique StarBright™ 4 (4.0 gain) material for in-line seating such as a meeting hall or house of worship.

http://avessentials.starin.biz

PROJECTOR TOOLS

MANUAL - This screen is perfect for home/business and is designed for wall or ceiling installation. It is a manual pull down screen with four sided black masking borders.

* Listed as black case models, majority also avaliable in white cases.

Model	Nominal Diagonal
M71UWS1	71”(1:1)
M85UWS1	85”(1:1)
M99UWS1	99”(1:1)
M113UWS1	113”(1:1)
M119UWS1	119”(1:1)
M136UWS1	136”(1:1)

Model	Nominal Diagonal
M100UWV1	100”(4:3)
M120UWV2	120”(4:3)
M135UWV1	135”(4:3)
M150UWV1	150”(4:3)

*Only available in white cases	
M80NWV	80”(4:3)
M84NWV	84”(4:3)

Model	Nominal Diagonal
M84UWH	84”(16:9)
M92UWH	92” (16:9)
M100UWH	100”(16:9)
M106UWH	106”(16:9)
M120UWH2	120”(16:9)
M135UWH	135”(16:9)
M150UWH2	150”(16:9)

FIXED - True-flat tension screen surface with a black backed material that eliminates light penetration. An anodized black aluminum 2.36” thick frame with black velour surfacing.

* Listed as matt white screens, majority also available on contrast grey screens.

Model	Nominal Diagonal
R84WV1	84”(4:3)
R100WV1	100”(4:3)
R120WV1	120”(4:3)
R135WV1	135”(4:3)
R150WV1	150”(4:3)
R180WV1	180”(4:3)

Model	Nominal Diagonal
R200WV1	200”(4:3)
R84WH1	84”(16:9)
R92WH1	92”(16:9)
R100WH1	100” (16:9)
R106WH1	06” (16:9)
R120WH1	120”(16:9)

Model	Nominal Diagonal
R135WH1	135”(16:5)
R150WH1	150”(16:9)
R165WH1	165”(16:9)
R200WH1	200”(16:9)

PULL UP - Floor standing screen is an ez-Cinema series screen with a matte white screen and comes equipped with a black case.

Model	Nominal Diagonal
F60XWV1	60”(4:3)
F84XWV1	84”(4:3)
F100XWV1	100”(4:3)

Model	Nominal Diagonal
F135NWV	135”(4:3)
F150NWV	150”(4:3)
F74XCH1	74” (16:9)
F84XWH1	84”(16:9)
F100XWH1	100” (16:9)

Model	Nominal Diagonal
F60NWV	60”(4:3)
F72NWV	72”(4:3)
F84NWV	84”(4:3)
F100NWV	100”(4:3)
F120NWV	120”(4:3)

Model	Nominal Diagonal
F80NWH	80” (16:9)
F84NWH	84”(16:9)
F100NWH	100”(16:9)
F120NWH	120”(16:9)
F135NWH	135”(16:9)
F150NWH	150”(16:9)

QUICKSTAND - This series is best for most conference/trade show presentations. It has a standard matte white screen material 1.1 gain and optional rear projection material. Frame height can be adjusted up or down in 6” increments for different environments. Portable front projection screen sets-up quick and breaks down into an included aluminum traveling wheel case.

Model	Nominal Diagonal
Q120V	120”(4:3)
Q150V	150”(4:3)
Q180V	180”(4:3)
Q200V	200”(4:3)

EliteSCREENS

Electric Screens - Floor Rising

KESTREL - The Kestrel Electric Floor Series is a motorized screen rising up from the floor. Standard Universal Learning IR Remote (ZR800D) to control the projector, screen, TV, and DVD, up to 8 devices simultaneously. Includes enhanced RF remote control with a 100' (30.5m) control range is included. The screen surface is MaxWhite FG™ premium grade fiber glass-backed material.

Model	Nominal Diagonal
FE72V	72"(4:3)
FE84V	84"(4:3)
FE100V	100"(4:3)

Model	Nominal Diagonal
FE72H	72"(16:9)
FE84H	84"(16:9)
FE100H	100"(16:9)

Merlin Series - The Merlin Series is an elegantly finished in-cabinet furniture front projection screen.

Model	Nominal Diagonal
MER84H-C	84"(16:9)
MER92H-C	92"(16:9)

Merlin Tension Series - The Merlin Tension Series is an elegantly finished in-cabinet furniture front projection screen with tab-tensioned CineWhite Gain 1.1 material.

Model	Nominal Diagonal
MRTE84H-C	84"(16:9)
MRTE88H-C	88" (16:9)

Merlin Module Series - The Merlin Module Series is a electric/motorized in-cabinet front projection screen with our MaxWhite FG material.

Model	Nominal Diagonal
MME82H-C	82"(16:9)
MME92H-C	92" (16:9)

Merlin Module Tension Series - The Merlin Module Tension Series is a modular in-cabinet front projection screen tab-tensioned CineWhite screen material for a flat projection screen surface.

Model	Nominal Diagonal
MMTE78H-C	78"(16:9)
MMTE80H-C	80" (16:9)
MMTE84H-C	84"(16:9)
MMTE92H-C	92" (16:9)

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PROJECTOR TOOLS

Standard Amplifiers & Power Supplies

NB-30080
- 30080 80 Watts Mono/Stereo Amplifier. Includes 12 Volt NB-PSU-12 Power Supply

NB-300160
- 300160 160 Watts Mono/Stereo Amplifier. Includes 24 Volt NB-NB-PSU-24 Power Supply

NB-60080
- 60080 70/25 Volt, 80 Watts Mono/Stereo Amplifier. Includes 12 Volt NB-PSU-12 Power Supply

NB-600160
- 600160 70/25 Volt 160 Watts Mono/Stereo Amplifier. Includes 24 Volt NB-NB-PSU-24 Power Supply

NB-90080PL
- 40080PL 80 Watts, RS 232 and Ethernet Port Mono/Stereo Amplifier. Includes 12 Volt Power Supply PSU-12

NB-900160PL
- 900160PL 70/25 Volt, 160 Watts, RS 232 & Ethernet Port, Mono/ Stereo Amplifier. Includes NB-PSU-24 Power Supply

NB-40080PL
- 90080PL 70/25 Volt, 80 Watts, RS 232 & Ethernet Port Mono/Stereo Amplifier. Includes NB-PSU-12 Power Supply

NB-400160PL
- 400160PL 70/25 Volt, 160 Watts, RS 232 & Ethernet Port, Mono/ Stereo Amplifier. Includes NB-PSU-24 Power Supply

Remote Control Wall Plate

NB-80050 8000 Series 50 watt Mono / Stereo Amplifier
- 50 Watts RMS 4 Ohm Mono or Stereo
- 25 Watts per Channel Stereo
- 50 Watts Bridged Mono Balanced or Unbalanced Inputs

Mounting Options

NB-PEBPM
- 14” x 14” Plenum Equipment Box with Pole Mount.

NB-PLHK-5
- 5’ Hanging Kit for Hanging Plenum Equipment Box

NB-2RUPB
- 2U Rackspace Plenum Box

NB-2RUPM
- Extra Size Plenum Box, Pole Mount Version, fitted with 2RU Rack Rails

NB-MPB-V
- Multi Purpose Bracket with VESA Mounting Plate (Pre-Drilled for all our Amplifiers)

NB-MPB-P
- Multi Purpose Bracket, Pole Mount Version (Pre-Drllled for all our Amplifiers)

NB-MP-JK
- Joining Kit Hardware

NB-MPB
- Multi Purpose Bracket for all Units including the NB-FC Fan Controller

NB-V1
- VESA 150 / 200 Mounting Pattern (Pre drilled for all our Amplifiers)

NB-V2
- VESA 150 / 200 Mounting Pattern (Pre drilled for all our Amplifiers)

NB-1SHE
- 1U Rack Shelf / Frame (Takes all Nigel B Modules & Extron Versa Tools)

NB-1BP
- 1U 1/4 Rack Blanking Panel for Rack Shelf / Frame

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PROJECTOR TOOLS

Replacement Lenses

5 year warranty

NuView high resolution projection lenses internally replace the existing lens on your projector. Navitar works with projector manufacturers to assure the integrator that opening and replacing the factory lens with the NuView Replacement Lenses does not void the projector warranty.

Starin stocks lenses for popular models for Sony, Sanyo, Hitachi, Epson, Panasonic and can quickly supply for other brands and models. Built-to-order lenses can typically be delivered in 10 days.

Adapter Lenses

ScreenStar wide-angle and long throw conversion lenses externally adapt to an integral lens to increase picture size or increase your throw distance by 20-50%. ScreenStar lenses are placed in front of the factory lens. The new 0.65X and 0.8X wide-angle and 1.2X and 1.5X telephoto conversion lenses allow users to easily arive at the picture size needed.

For Example:
The ScreenStar wide-angle 0.8X conversion lens fits easily in front of the standard lens and allows the user to achieve up to a 20% wider picture on the screen without having to move the projector. Or, the user could move the projector 20% closer and get the same image size. Consider that the typical DLP format projector user could get a 96” diagonal picture at the same distance where they might have only been able to achieve an 80” diagonal picture in a front projection, ceiling mount or rear projection application.

Our ScreenStar telephoto 1.2X conversion lens also fits easily in front of the standard lens. It allows the user to project a 20% smaller image or move the projector up to 20% farther away from the screen and still achieve the desired picture size. Home theater interior designers often prefer to locate the projector at the back of the room rather than placing it overhead in the middle of the room. For example, a DLP projector user can achieve a 120” diagonal picture from a distance of 18-24’ as opposed to a distance of 15-20’ with the projector’s standard lens.
There are projector mount adapters required.

SST150 1.5x Telephoto Converter
SST120 1.2x Telephoto Converter
SSW08 0.8x Wide Angle Converter
SSW065 0.65x Wide Angle Converter

For ceiling mount applications add PP-NVT support bracket & PBC-UMS mount

AIRFLEX5D™
3D | Stacking | Warping | Blending | Video Wall

Multi-Projector Stacking System

AF5D-60 is a sophisticated image stacking system.

Features:
- Dual Channel Stacking
- 2D / Passive 3D
- Warping / Geometric Correction
- Video Wall / Edge Blending Processor

AF5D-60SC aligns the projected images precisely, both horizontally and vertically to increase the brightness of any projected image by 2X (4X, 8X or even 16X).

Features:
- Dual Channel Stacking
- 2D / Passive 3D
- Warping / Geometric Correction
- Video Wall / Edge Blending Processor (DLP Bundle)

Includes:
- Circular 125 Polarized Passive Glasses for DLP Projectors (10 ct)
- Circular 125 Polarized Filter Set for DLP Projectors

**Available in LCD Bundle AF5D-60SL*

AF5D-5 is a sophisticated image stacking system.

Features:
- Dual Channel Stacking
- 2D / Passive 3D
- Warping / Geometric Correction

AF5D-5SC aligns the projected images precisely, both horizontally and vertically to increase the brightness of any projected image by 2X (4X, 8X or even 16X).

Features:
- Dual Channel Stacking
- 2D / Passive 3D
- Warping / Geometric Correction Processor (DLP Bundle)

Includes:
- Circular 125 Polarized Passive Glasses for DLP Projectors (10 ct)
- Circular 125 Polarized Filter Set for DLP Projectors

**Available in LCD Bundle AF5D-5SL*

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Projector Mounts

PJF2-UNV Universal Vector Pro II Projector Mount (Black)

Features:
- Weight Capacity: 50 lbs
- Specifications: Tilt: ±15°, Roll: ±15°, Swivel: 360°
- Distance from ceiling: 4.23 - 7.23”
- Pre-installed security screws at all connection points

- Quick-release mechanism to easily service projector
- Features a 1-1/2” cable access hole allowing cables to be routed through projector mount out of sight
- Pre-assembled design reduces installation time
- Structural ceiling plate included for flush mounting applications
- Spider® Universal Adapter Plate extends up to 17.63” to fit most projector models
- Positive lock at any degree

PRS-UNV Universal PRS Projector Mount (Black)

Features:
- Weight Capacity: 25 lbs
- Specifications: Tilt: +5/-20°, Roll: ±10°, Swivel: 360° when mounted on extension column (30° swivel when flush mounted)
- Distance from ceiling: 3.45 - 4.45”

- Mount ships completely pre-assembled
- Quick-release for easy projector removal and maintenance
- Easy cord management via access opening
- Comes with hardware for installation to wood joist or concrete
- Secured with Armor Lock™ at every connection point
- Works with Spider® Universal Adapter plate, model-specific adapter plates or universal clamp-style adapter plates

PRG-UNV Universal PRG Precision Gear Projector Mount (Black)

Features:
- Weight Capacity: 50 lbs
- Specifications: Tilt: ±20°, Roll: ±10°, Swivel: 360° when mounted on extension column ±15° when flush mounted on ceilings
- Distance from ceiling: 3.81 - 4.81”

- Spider® Universal Adapter Plate extends up to 17.63” to fit most projector models
- Patent-pending precision gears provides exact projector image alignment
- Two adjustment knobs control projector image alignment
- Cable management allows cables to be routed through projector mount out of sight
- “U” shaped pitch bracket allows for hassle free cable routing
- Quick-release mechanism to easily service projector

PSTA-028 Short Throw Projector Arm (0-28”)

Features:
- Weight Capacity: 50 lbs
- Specifications: Tilt: ±20°, Roll: ±10°, Swivel: ±15°

- Sliding carriage design allows projector mount to glide into place at any location on the arm
- Access slots allow for all internal cable management
- Pre-installed security screws lockdown short throw arm and prevent tampering
- Patent-pending precision gears that provide exact projector image alignment

Flat Panel Mounts

SF660 Security SmartMount Universal Flat Mount for 37” - 63” Flat Panels (Security Model)

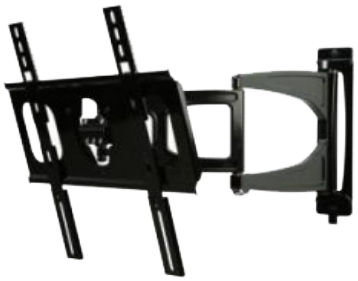
Features:

- Weight Capacity: 200 lbs
- Universal mount fits displays with mounting patterns up to 32.48” W x 17.05” H
- Increased display compatibility includes VESA® 800 x 400mm mounting hole patterns
- Open wall plate architecture allows for total wall access, increasing electrical access and cable management options
- Low-profile design holds display only 1.25” from the wall for a low-profile application
- Includes deep display adapters to hold display 1.7” from wall for easier cable management access
- Horizontal display adjustment of up to 8” for perfect display placement
- Mounts to wood studs, concrete, cinder block or metal studs (metal stud accessory required)

ST660 Security SmartMount Universal Tilt Mount for 37” - 63” Flat Panels (Security Model)

Features:

- Weight Capacity: 200 lbs
- Universal mount fits displays with mounting patterns up to 32.75”W x 17.67”H
- Increased display compatibility includes VESA® 800 x 400 mm mounting hole pattern
- Adjustable up to 15° of forward tilt and -5° backward tilt
- Open wall plate architecture allows for total wall access, increasing electrical access and cable management options
- Pre-tensioned universal tilt display adapters allow for tilt adjustment without the use of tools
- Optional IncreLokTM feature offers fixed angles of -5°, 0°, 5°, 10°, 15°
- Horizontal display adjustment of up to 8” for perfect display placement



SUA765PU Ultra-Slim Universal Articulating Wall Arm for 42” - 65” Ultra-Thin Flat Panels (Dual Stud)

Features:

- Weight Capacity: 100 lbs
- Universal mounting hole pattern, fits up to 33.60” x 17.27” and VESA® 100 x 100, 200 x 100, 200 x 200, 400 x 200, 400 x 400 and 800 x 400mm compliant
- Retracts to1.24” and extends up to 23.25” from the wall
- +15/-5°of One-Touch™ tilt allows for ideal viewing angles
- Up to ±72.5° of side-to-side swivel
- ±1° of roll offers a simple way to horizontally level the display
- Dual-arm design enhances the stability of the Articulating Wall Mount
- Dual stud wall plate allows for perfect mount placement

SA763PU SmartMount Universal Articulating Wall Arm for 37” - 63” Flat Panels (Dual Stud)

Features:

- Weight Capacity: 200 lbs
- Universal design provides compatibility for 37” to 63” flat panel displays with mounting patterns up to 27.06” x 17.29”
- Display can be held as close to the wall as 4.43” or be extended as far as 27.55”
- One-touch tilt allows for 15°/-5° for easy viewing angle adjustment Multi-link construction allows for a full 180° range of motion
- ±5° of roll allows for post installation leveling
- Integrated cable management contains, protects and conceals cables
- Landscape to portrait flat panel display orientation without needing to remove the display
- 1” vertical adjustment for display position fine tuning
- Minimalistic wall plate footprint for increased wall access and improved aesthetics
- Horizontal display adjustment up to 4.5” for perfect display placement

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RapidRun® Flying Leads

RapidRun® Dual Stereo Flying Lead

Model	Size
42063	1.5FT

Model	Size
42121	6FT
42122	10FT

RapidRun® RCA Component Video + S-Video Flying Lead

Model	Size
42075	1.5FT
42076	3FT

Model	Size
42077	6FT
42078	10FT

RapidRun® RCA Component Video + Stereo Audio Flying Lead

Model	Size
42071	1.5FT
42072	3FT

Model	Size
42073	6FT
42074	10FT

RapidRun® RGBHV (5-BNC) Flying Lead

Model	Size
42067	1.5FT
42068	3FT

Model	Size
42069	6FT
42070	10FT

RapidRun® S-Video + Stereo Audio Flying Lead

Model	Size
42091	1.5FT
42092	3FT

Model	Size
42093	6FT
42094	10FT

RapidRun® HD15 (RGBHV) Flying Lead

Model	Size
42066	1.5FT

Model	Size
42116	6FT
42117	10FT

RapidRun® HD15 Male + 3.5mm Stereo Audio Flying Lead

Model	Size
42106	3FT

Model	Size
42107	6FT

RapidRun® DVI-A Flying Lead

Model	Size
40849	1.5FT

RapidRun® M1-A (EVC) Flying Lead

Model	Size
40847	1.5FT

RapidRun® RCA Component Video + S/PDIF Digital Audio Flying Lead

Model	Size
42079	1.5FT
42080	3FT
42081	6FT
42082	10FT

RapidRun® RCA Component Video Flying Lead

Model	Size
42087	1.5FT
42090	10FT

RapidRun® RGBHV (5-BNC) Flying Lead v.1

Model	Size
40726	1.5FT

RapidRun® S-Video + 3.5mm Stereo Audio Flying Lead

Model	Size
40851	1.5FT

RapidRun® HD15 Male + Composite Video Flying Lead

Model	Size
40875	1.5FT
40877	3FT

AUDIO/VIDEO SOLUTIONS

Velocity™ RCA Stereo Audio Cable

Model	Size
40005	1.5FT
13032	3FT
13033	6FT

Model	Size
13034	12FT
29100	25FT
40470	35FT

Model	Size
29101	50FT
29102	75FT
29103	100FT

Velocity™ RCA Stereo Audio Extension Cable

Model	Size
13040	6FT
13041	12FT
13042	25FT

Velocity™ RCA Component Video Cable

Model	Size
40009	1.5FT
29112	3FT
27082	6FT
27083	12FT

Model	Size
27084	25FT
40457	35FT
29113	50FT
29138	100FT

Velocity™ RCA Audio/Video Cable

Model	Size
40007	1.5FT
13036	3FT
13037	6FT
13038	12FT

Model	Size
29108	25FT
40469	35FT
29109	50FT
29110	75FT
29111	100FT

Velocity™ TOSLINK®-to-Optical Mini Plug Digital Cable

Model	Size
27015	1m
27016	2m
27017	3m

Velocity™ Mini-Coax F-Type Cable

Model	Size
40003	1.5FT
27226	3FT
27227	6FT

Model	Size
27228	12FT
27229	25FT
29123	50FT

Velocity™ S-Video + TOSLINK® Cable

Model	Size
27647	1m
27648	2m
27649	3m
27651	5m

Velocity™ S/PDIF Digital Audio Coax Cable

Model	Size
40008	1.5FT
29114	3FT
29115	6FT
29116	12FT
29117	25FT

Velocity™ Bass Management Subwoofer Cable

Model	Size
29118	12FT
29119	18FT
29120	25FT

Velocity™ One RCA Mono Male to Two RCA Stereo Female Y-Cable

Model	Size
29121	6IN

Velocity™ S-Video + RCA Stereo Audio Cable

Model	Size
40002	1.5FT
29124	3FT
29125	6FT
29126	12FT

Model	Size
29127	25FT
29128	50FT
29129	75FT
29130	100FT

Velocity™ Mini-Coax F-Type Cable

Model	Size
29148	3FT
29149	6FT
29150	12FT

Model	Size
29151	25FT
29152	50FT

Velocity™ S-Video + RCA Stereo Audio Cable

Model	Size
40006	1.5FT
29165	3FT
29166	6FT
29167	12FT

Model	Size
29168	25FT
29169	50FT
29170	100FT

Velocity™ S-Video Cable

Model	Size
40001	1.5FT
29157	3FT
29158	6FT
29159	12FT

Model	Size
29160	25FT
40458	35FT
29161	50FT
29162	75FT
29163	100FT

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AUDIO/VIDEO SOLUTIONS

Velocity™ Composite Video Cable

Model	Size
40004	1.5FT
27230	3FT
27231	6FT

Model	Size
27232	12FT
29104	25FT
40459	35FT

Model	Size
29105	50FT
29106	75FT
29107	100FT

Velocity™ One S-Video Male to Two S-Video Female Y-Cable

Model	Size
29164	1FT

Velocity™ RCA Audio/Video Extension Cable

Model	Size
29323	6FT
29324	12FT
29325	25FT

Velocity™ RCA Audio/Video Cable

Model	Size
40624	1.5FT
40625	3FT
40626	6FT

Model	Size
40627	125FT
40628	25FT
40629	50FT

Velocity™ 3.5mm M/F Stereo Audio Extension Cable

Model	Size
40006	1.5FT
40007	3FT
40008	6FT
40009	12FT
40010	25FT

Model	Size
40011	50FT
40945	75FT
40946	100FT
40947	125FT
40948	150FT

Velocity™ 3.5mm M/M Stereo Audio Cable

Model	Size
40600	1.5FT
40601	3FT
40602	6FT
40603	12FT
40604	25FT

Model	Size
40605	50FT
40937	75FT
40938	100FT
40939	125FT
40940	150FT

One 3.5mm Stereo Male to Two RCA Stereo Male Y-Cable

Model	Size
40612	1.5FT
40613	3FT
40614	6FT

Model	Size
40615	125FT
40616	25FT
40617	50FT

Velocity™ 3.5mm M/M Mono Audio Cable

Model	Size
40618	1.5FT
40619	3FT
40620	6FT
40621	12FT

Model	Size
40622	25FT
40623	50FT
40941	75FT
40942	100FT

Velocity™ TOSLINK® Optical Digital Cable

Model	Size
40389	0.5m
40390	1m
40391	2m

Model	Size
40392	3m
40393	5m

Velocity™ Component Video Cable

Model	Size
29112	3FT
27082	6FT
27083	12FT

Velocity™ Camcorder Audio/Video Cable

Model	Size
29148	3FT
29149	6FT
29150	12FT

Model	Size
29151	25FT
29152	50FT

Velocity™ Composite Video Cable - Retail-Packaged

Model	Size
45380	3FT
45381	6FT
45382	12FT

USB to DB9 Serial Adapter Cable

Compatible with Windows® 7! Connecting USB with the traditional RS-232 serial port, this adapter connects cellphones, PDAs, digital cameras, modems, or ISDN terminal adapters through your USB port.

Model	Size
26886	1.5FT

Velocity™ RCA Audio/Video Cable - Retail-Packaged

Model	Size
45390	3FT
45391	6FT
45392	12FT

Monitor Cables

Premium Shielded HD15 SXGA M/M Monitor Cable with 45° Angled Male Connector

Model	Size
35010	1FT
35011	3FT

Model	Size
35004	10FT
35005	15FT

Model	Size
35006	25FT
350068	50FT

Premium Shielded HD15 SXGA M/M Monitor Cable with 90° Downward-Angled Male Connector

Model	Size
52014	1FT
52015	3FT

Model	Size
52016	6FT
52017	10FT

Model	Size
52018	15FT
52019	25FT

Model	Size
52020	50FT

Premium Shielded HD15 SXGA M/M Monitor Cable with 90° Upward-Angled Male Connector Connector

Model	Size
52000	1FT
52001	3FT

Model	Size
52002	6FT
52003	10FT

Model	Size
52004	15FT
52005	25FT

Model	Size
52006	50FT

FireWire Cables

IEEE-1394a FireWire® 4-pin to 4-pin Cable (3.2ft)

Model	Size
27290	1m
20397	2m

Model	Size
22921	3m
22922	4.5m

IEEE-1394a FireWire® 6-pin to 6-pin Cable

Model	Size
16990	1m
16991	2m

Model	Size
22918	3m
22919	4.5m

IEEE-1394a FireWire® 6-pin to 4-pin Cable

Model	Size
27291	1m
19569	2m

Model	Size
22920	3m
20899	4.5m

IEEE-1394b FireWire® 800 9-pin to 9-pin Cable (3.2ft)

Model	Size
50702	1m
50700	2m

Model	Size
50701	3m

Ultima™ IEEE-1394a FireWire® 4-pin to 4-pin Cable (3.2ft)

Model	Size
29490	4.5m

Ultima™ IEEE-1394a FireWire® 6-pin to 6-pin Cable

Model	Size
29497	3m

Ultima™ IEEE-1394a FireWire® 6-pin to 4-pin Cable

Model	Size
29493	3m
29494	4.5m

IEEE-1394b FireWire® 800 9-pin to 4-pin Cable (3.2ft)

Model	Size
50708	2m
50706	3m
50707	4.5m

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Fiber Cables

Fiber cable including standard single mode and multimode fiber patch cables of 62.5/125, 50/125, and 9/125, used in high tech networking.

10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
LOMMF, Laser-optimized "Aqua fiber" that's blazing fast for LED/VCSEL laser light sources and 10 gigabit applications.

LSZH 10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
LOMMF, Laser-optimized "Aqua fiber" that's blazing fast for LED/VCSEL laser light sources and 10 gigabit applications. Has Low-Smoke Zero Halogen PVC (OFNR, riser-rated) jacket for critical protection from toxic and corrosive gases.

Plenum-Rated 10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
LOMMF, Laser-optimized "Aqua fiber" that's blazing fast for LED/VCSEL laser light sources and 10 gigabit applications. Has OFNP plenum-rated jacket for in-wall use without conduit.

USA-Made 10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
Manufactured and tested in the USA! LOMMF, Laser-optimized "Aqua fiber" that's blazing fast for LED/VCSEL laser light sources and 10 gigabit applications.

0.5m 10G-CX4 Latching Cable
10 Gb ethernet copper cable assembly for superior transmission over long distances

0.5m IB-4X InfiniBand® Cable
10 Gb/s for high-speed peripherals! Cost-effective connection, with low latency, to connect servers, RAID arrays, and other network components.

62.5/125 Duplex Multimode Fiber
OM1 fiber engineered for high speed data transfer. Patch cords to 30 meters (98 feet); standard (in stock and ready to ship; 5 colors), LSZH, plenum, USA-made, FDDI or mode-conditioning.

9/125 Duplex Single Mode Fiber
Standard (many in stock and ready to ship; 5 colors), LSZH, plenum, or USA-made. Patch cords to 30 meters (98 feet).

MTP® Fiber
Slash installation time! With MTP's higher port density, you pull 1 cable with 12 fibers! Plus, MTP delivers the higher bandwidth needed for high def conferencing and HDTV configurations. Jumpers up to 50 meters (164 feet); standard, LSZH, or plenum.

Bulk Cable

Bulk cable selections including bulk network cable, bulk VGA cables, bulk plenum cable, bulk coax cable, bulk speaker wire, bulk taper wire, and cable dispenses and management.

Bulk Cable Roller and Dispenser
Now pulling cable is sooo easy! No more fumbling with heavy, cumbersome cable spools and drums

Cable Management
Reusable and screw-mountable ties, wraps, clamps, straps, panels, etc.

Coaxial Cable
RG6, RG59, CCTV, and miniature coax up to 1,000 feet

Composite (Multi-Signal) Cable
Multi-signal bulk cable for speaker, audio video, and networking applications

Multi-Conductor, Modular, Ribbon, VGA
Multi-Conductor, Modular, Ribbon, VGA Plenum VGA, PC flat ribbon, telephone silver satin, and RS-232 multi-conductor

Speaker Wire
Choose in-wall, CL2-rated, flat, 10-18 AWG, etc.

Taperwire
Flatwire that's easy to hide: 18/2 speakerm 26/4 alarm, Cat5 and 75 Ohm

Network Cat5E, Cat6, Cat6a Cable
Unterminated Cat5E and Cat6 cable; plenum-rated or PVC; up to 1,000 feet

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15-pin HD Connection Cables

C-GM/5BM, C-GM/5BF & C-GF/5BM Series 15-pin HD to 5 BNC Breakout Cables

Female - Male

Model	Size
C-GF/5BM-10	1’
C-GF/5BM-6	6’
C-GF/5BM-10	10’

Male - Female

Model	Size
C-GM/5BF-0.5	.5’
C-GM/5BF-1	1’
C-GM/5BF-3	3’
C-GM/5BF-6	6’
C-GM/5BF-10	10’
C-GM/5BF-15	15’
C-GM/5BF-25	25’

Male - Male

Model	Size
C-GM/5BM-1	1’
C-GM/5BM-3	3’
C-GM/5BM-6	6’
C-GM/5BM-10	10’
C-GM/5BM-15	15’
C-GM/5BM-25	25’
C-GM/5BM-50	50’

C-GM/GM & C-GM/GF Series 15-pin HD to 15-pin HD Cables

Male - Female

Model	Size
C-GM/GF-3	3’
C-GM/GF-6	6’
C-GM/GF-10	10’
C-GM/GF-15	15’
C-GM/GF-25	25’
C-GM/GF-50	50’
C-GM/GF-75	75’
C-GM/GF-100	100’

Male - Male

Model	Size
C-GM/GM-1	1’
C-GM/GM-3	3’
C-GM/GM-6	6’
C-GM/GM-10	10’
C-GM/GM-15	15’
C-GM/GM-25	25’

Male - Male

Model	Size
C-GM/GM-35	35’
C-GM/GM-50	50’
C-GM/GM-75	75’
C-GM/GM-100	100’
C-GM/GM-150	150’

C-GMA/GMA Series 15-pin to 15-pin & Audio Cables

Male - Male

Model	Size
C-GMA/GMA-3	3’
C-GMA/GMA-6	6’
C-GMA/GMA-10	10’
C-GMA/GMA-15	15’

Model	Size
C-GMA/GMA-25	25’
C-GMA/GMA-35	35’
C-GMA/GMA-50	50’
C-GMA/GMA-75	75’

C-GM/3RVM & C-GM/3RVF Series 15-pin HD to 3 RCA Breakout Cables

Female

Model	Size
C-GM/3RVF	0.8’

Male

Model	Size
C-GM/3RVM-3	3’
C-GM/3RVM-6	6’

C-MGM/MGM Micro VGA Cable

Male - Male

Model	Size
C-MGM/MGM-1	1’
C-MGM/MGM-2	2’

Model	Size
C-MGM/MGM-3	3’
C-MGM/MGM-6	6’
C-MGM/MGM-10	10’

Model	Size
C-MGM/MGM-15	15’
C-MGM/MGM-25	25’

RCA Connection Cables

C-RVM/RVM Series/RCA Cables/Video Cables

Male - Male

Model	Size
C-RVM/RVM-3	3’
C-RVM/RVM-6	6’
C-RVM/RVM-10	10’

Model	Size
C-RVM/RVM-15	15’
C-RVM/RVM-25	25’
C-RVM/RVM-35	35’

Model	Size
C-RVM/RVM-50	50’
C-RVM/RVM-75	75’
C-RVM/RVM-100	100’

C-3RVM/3RVM Series 3 RCA to 3 RCA Component Video Cables

Male - Male

Model	Size
C-3RVM/3RVM-3	3’
C-3RVM/3RVM-6	6’

Model	Size
C-3RVM/3RVM-10	10’
C-3RVM/3RVM-15	15’
C-3RVM/3RVM-25	25’

Model	Size
C-3RVM/3RVM-50	50’
C-3RVM/3RVM-75	75’
C-3RVM/3RVM-100	100’

C-A35F/2RAM 3.5mm to 2 RCA Female-Male Audio Cable

Model	Size
C-A35F/2RAM-1	1’

S-Video Connection Cables

C-SM/2BM & C-SM/2BF S-Video to 2 BNC Breakout Cables

Male - Female

Model	Size
C-SM/2BF-1	1’
C-SM/2BF-6	6’

Male - Male

Model	Size
C-SM/2BM-1	1’
C-SM/2BM-6	6’

C-SM/SM Series S-Video Cables

Male - Male

Model	Size
C-SM/SM-3	3’
C-SM/SM-6	6’
C-SM/SM-10	10’

Model	Size
C-SM/SM-15	15’
C-SM/SM-25	25’
C-SM/SM-35	35’

Model	Size
C-SM/SM-50	50’
C-SM/SM-75	75’
C-SM/SM-100	100’

DVI Connection Cables

C-DM/DM Series DVI Cables

Male - Male

Model	Size
C-DM/DM-3	3’
C-DM/DM-6	6’

Model	Size
C-DM/DM-15	15’
C-DM/DM-25	25’
C-DM/DM-33	33’

Model	Size
C-DM/DM-40	40’
C-DM/DM-50	50’
C-DM/DM-65	65’

C-FODM/FODM Series Fiber Optic DVI Extension Cables

Model	Size
C-FODM/FODM-33	33’
C-FODM/FODM-66	66’

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Cables

HDMI Connection Cables

HDMI- HDMI

Model	Size
CHM/HM3	3’
CHM/HM6	6’
CHM/HM0	10’
CHM/HM15	15’

C-HDMI/DVI Series HDMI- DVI-D

Model	Size
CHM/DM3	3’
CHM/DM6	6’
CHM/DM10	10’
CHM/DM15	15’

BNC Connection Cables

C-5BM/5BM Series 5 BNC to 5 BNC Cables

Male - Male

Model	Size
C-5BM/5BM-3	3’
C-5BM/5BM-10	10’
C-5BM/5BM-15	15’
C-5BM/5BM-25	25’

Model	Size
C-5BM/5BM-35	35’
C-5BM/5BM-50	50’
C-5BM/5BM-75	75’
C-5BM/5BM-100	100’

C-BM/BM Series 1 BNC to 1 BNC Cables

Male - Male

Model	Size
C-BM/BM-1.5	1.5’
C-BM/BM-3	3’
C-BM/BM-6	6’
C-BM/BM-10	10’
C-BM/BM-15	15’

Model	Size
C-BM/BM-25	25’
C-BM/BM-35	35’
C-BM/BM-50	50’
C-BM/BM-75	75’
C-BM/BM-100	100’
C-BM/BM-150	150’

3.5mm Audio Connections Cables

Model	Size
C-A35M/A35M-3	3’
C-A35M/A35M-6	6’
C-A35M/A35M-10	10’
C-A35M/A35M-12	12’

Model	Size
C-A35M/A35M-15	15’
C-A35M/A35M-25	25’
C-A35M/A35M-35	35’
C-A35M/A35M-50	50’

Bulk Cable & Cable Management

BC-1T Balanced Mono Audio or Control Cable
BC-1X RG-6 High Resolution Cable
BC-1X59 RG-59 High Resolution Cable
BC-2S Speaker Cable
BC-2T Balanced Stereo Audio or Control Cable
BC-2X S-Video Cable
BC-3X 3 Mini Coax High Resolution Video Cable
BC-3X2T7S 14 Conductor Presentation Cable
BC-4X 4 Mini Coax High Resolution Video Cable
BC-5X 5 Mini Coax High Resolution Video Cable
BC-5X26 5 Mini Coax Enhanced Video Cable
BC-5X5S 5 Mini Coax + 5 Single Strands High Res Video Cable
TBUS-1 is a furniture-mounted cable management solution. Requires tools and expertise to cut a 5” x 7” rectangular hole in the surface of the furniture.

TruLink® Wireless USB to VGA Adapter Kit

Complete wireless kit to wirelessly transmit video, the highest VGA resolution (UXGA), up to 30 feet!

Wirelessly transmit the UXGA/WSXGA video signal up to 30 feet (line of sight). This kit includes all you need to wirelessly display video content from your computer to a remote monitor, projector, or TV. Using Ultra-Wide Band technology, the USB to VGA kit enables in-room wireless connectivity up to 30 feet between the computer and the display.

2-Port USB Superbooster Wall Plate - Receiver Kit

Use this receiver with a transmitter (items #29344, #29348, or #29349) as a complete solution to extend a USB signal up to 150 feet over Cat5.

One component of a complete solution that, when paired with a transmitter (sold separately), conquers USB length limits. This solution extends the signal of a USB device to a host computer up to 150 feet, enabling you to place your USB projector, interactive whiteboard, camera, printer, web cam, hub or other USB device exactly where you want it! Our USB superbooster wall plate is powerful yet simple, with no drivers to install or special software required. It's also compatible with any computer that supports USB.

USB Superbooster Extender

Pocket-sized, it boosts the signal of your USB device up to 150 feet

Conquer USB length limitations, and put your USB devices where you want them with our USB superbooster. This pocket-sized device extends the distance of a USB device to a host computer up to 150 feet so you can place your USB camera, printer, web cam, keyboard/mouse extension, or any other USB device exactly where you want it! This booster is powerful yet simple, with no drivers to install or special software required so it's compatible with any computer that supports USB.

TOSLINK® Digital Audio Selector Switch

Connect 3 optical components to 1 unit with this easy-to-use, locking rotary switch

Expand your flexibility by adding up to three sources to your home theater system's optical digital audio input. This selector features high integrity toslink jacks to optimally transfer light signals, and to prevent the wear and tear on your toslink cables that comes from manually connecting and reconnecting cables. And, the compact size of this switch lets you place it almost anywhere. Great for DVD players, game consoles, audio CD recorders, CD players, Mini Disc, DAT, sound cards, receivers and decoders.

Power Over Ethernet (POE) Power Adapter

For POE-enabled devices connected to a LAN, this adapter eliminates the need for an external power supply or POE Ethernet switch

Our POE power adapter replaces bulky power bricks for devices connected to an existing ethernet switch. Why replace your existing network hardware with expensive new POE switches? Instead, just simply connect our POE Power Adapter to your ethernet switch, and then connect VoIP phones, wireless access points, security cameras, printers, etc. with standard networking cables

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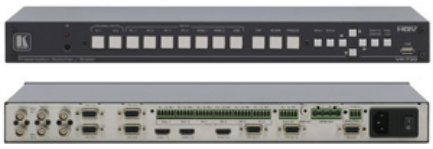
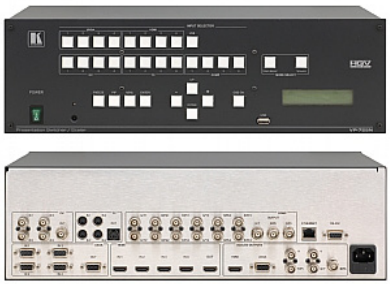
Switchers



The **VP-730** is a 9−input scaler/switcher for analog video, digital video, balance stereo and S/PDIF audio signals. It up− or down−scales composite, s−Video (Y/C), component video (YUV), HDMI, computer graphics video and JPEG files to a selectable computer graphics video or HDTV output resolution on one HDMI and two 15−pin HD outputs. It includes a power amplifier to drive loudspeakers. The unit provides glitch−free switching between sources through FTB™ (fade−thru−black) switching technology.

The **VP-729** is a 9-input scaler/switcher with unbalanced stereo and S/PDIF audio. It scales any composite, s-video (Y/C), component video (YUV). HDMI or computer graphics video signal and jpeg files via USB up or down to a selectable graphics or HDTV output resolution and provides glitch-free switching between sources through FTB (fade-thru-black) switching technology.

VP-728 9-input scaler/switcher for analog and digital video, unbalanced stereo, and S/PDIF audio signals. It scales any video signal composite, s-Video (Y/C), component video (YUV), HDMI, computer graphics video and JPEG files) up or down to a selectable graphics or HDTV output resolution via HDMI or 15-pin HD outputs. It provides glitch-free switching between sources through FTB™ (fad-e
thru-black) switching technology.



VP-725N 21−Input ProScale™ Presentation Digital Scaler/Switcher

- HQV® Video Processing
- Fade−Thru−Black Switching
- Picture−in−Picture / Picture−and−Picture
- Multi−Standard
- ProcAmp Controls
- HDTV Component Input
- Computer or HDTV Output
- YUV or RGB Color Space
- Control – RS−232, Ethernet & IR

VP-725NA 21−Input ProScale™ Presentation Digital Scaler/Switcher with Balanced Stereo Audio

- HQV® Video Processing
- Fade−Thru−Black Switching
- Picture−in−Picture / Picture−and−Picture
- Multi−Standard
- ProcAmp Controls
- HDTV Component Input
- Computer or HDTV Output
- YUV or RGB Color Space
- Control – RS−232, Ethernet & IR

The VP-747 In−CTRL™ Dual Scaler Seamless Switcher is a true multi−standard scaler and seamless switcher with eight universal inputs comprised of five BNCs each, any of which can accommodate a composite video, s−Video (Y/C), component video (RGB/YUV), RGBS, or RGBHV signal. Inputs 1 and 2 also can be configured to HDMI/DVI inputs. The unit has dual scalers, one for the preview and the other for the program output. Dual scalers are required to do “true” seamless transitions from one source to another.

HDMI Solutions

The **PT−571** is a DGKat™ twisted pair transmitter for HDMI signals. The PT−571 converts an HDMI signal to a single twisted pair signal and the PT−572+ converts the twisted pair signal back to an HDMI signal.

The **PT−571HDCP** is a DGKat™ twisted−pair transmitter for DVI signals. The PT−571HDCP converts the DVI to twisted pair signal and the PT−572HDCP+ converts the twisted pair signal back to a DVI signal.

The **VP-435** is a high quality format converter for component video, computer graphics video signal, HDMI video and unbalanced stereo audio signals. It scales HDMI, component or computer graphics video and embeds unbalanced stereo audio to the HDMI output.

The **VS−161H** is a high−performance switcher for HDMI signals. It reclocks and equalizes the signal and switches one of the 16 inputs to a single HDMI output.

The **VS-42HC** 4x2 Component Video & Digital Audio Matrix Switcher **& VS-42HN** 4x2 HDMI Matrix Switcher

PT-101HXL
HDMI Repeater

840Hxl
HDMI Video Test Pattern Generator

SPECIALTY DEVICES - Image Processing, Transcoders, Converters

PIP-4 4 Composite Video Picture−in−Picture Inserter

VP-11 processor with Red, Green and Blue, contrast, definition, black and delay controls to align and balance image.

The **VP-419XL** is a high performance digital scaler for composite, s-Video and component (480i, 576i) video signals.

VP-704xl Computer Graphics Video & HDTV Scan Converter with Video Overlay

621T & 621R The 621R is an optical receiver for DVI signals up to 1920x1200 at 60Hz. The 621T converts a DVI signal into an optical signal and the 621R converts the optical signal back to DVI.

FC-4001 MultiCoder® Universal Analog & Digital Format Video Transcoder & TBC

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Switchers

KRAMER TOOLS - Dozens of small format devices

401C
YC to composite converter

VP-409
CV & Y/C Digital Scaler with HD-15 Output

VP-14
RS-232 Port Extender

PT-4iREX
Infrared Repeater with External IR Sensor Input

VM-2HXL
1:2 HDMI Distribution Amplifier

401DN
Composite to YC converter

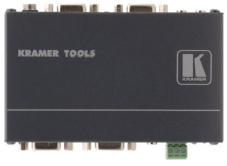
PT-120
Computer Graphics Video over Twisted Pair Receiver

TP-120
Computer Graphics Video over Twisted Pair Receiver

104LN
1:4 Differential Video Line Amplifier

TR-1
Video Isolation Transformer

PT-102VN
1:2 Composite Video Distribution Amplifier



VP-211K 2x1 Computer Graphics Video & Stereo Audio Standby Switcher

PT-110EDID
Computer Graphics Video over Twisted Pair Transmitter with EDID

PT-110-od
Computer Graphics Video over Twisted Pair Transmitter with EDID & EMP Protection

INTERFACES

WP-HD1M
Passive Wall Plate – HDMI

WP-HD2M
Passive Wall Plate – Dual HDMI

WP-110 Computer Graphics Video to Twisted Pair Transmitter & Wall Plate

ST-ACR1 Line-Level Controlled Relay - 0.5 to 5 s The ST-ACR1 is an Audio Controlled Relay in the STICK-ON® series. These products are designed for quick, convenient installation, and reliable operation in a variety of control applications. The ST-ACR1 is designed to switch on line level sources.

ST-PA6 Audio Power Amplifier - 6 Watt The ST-PA6 features two balanced audio inputs, a gain control, equalization control and an 8 ohm output. The output is designed to deliver a clean 6 watts RMS into an 8 ohm speaker.

ST-PA2 Utility Audio Amplifier - 2 Watt The ST-PA2 features a single, unbalanced audio input, a gain control, and two outputs. The first output is designed to deliver a clean 2 watts RMS into an 8 ohm speaker. The second output is intended to drive 600 ohm transformers, typically on equipment inputs.

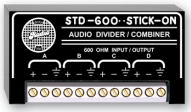
STM-1 Microphone Preamplifier - 50 dB Gain The high-performance circuit provides a fixed 50 dB gain to bring any mic-level signal up to the line-level range of nearly any line input. The STM-1 supply input is single ended and operates from 24 to 33 Vdc. Operation from 12 Vdc is possible with a 6 dB reduction in headroom.

ST-UMX3 Universal Audio Mixer - 3 Mic or Line x 1 Mic or Line The ST-UMX3 is a three-channel audio mixer for combining mic-level or line-level signals to a single output. A MIC/LINE switch is provided for each input.

ST-PA18 18 Watt 8 ohm Audio Power Amplifier - STICK-ON series module The ST-PA18 features a balanced line level input that may be connected unbalanced. LOOP OUT terminals permit a balanced input to be fed to additional amplifier modules making the ST-PA18 an ideal component in distributed audio system design.

ST-DA3 Line Level Distribution Amplifier - 1x3 The ST-DA3 gives you the advantages of an audio distribution amplifier PLUS you can put it where you need it. The ST-DA3 allows bridging of any audio line, adjusting the gain, and driving up to three high or low impedance, balanced or unbalanced loads.

ST-MX3 3 Line Input Mixer - Line Out The ST-MX3 is a line-level mixer module in the STICK-ON Series of products. It provides audio mixing of three line-level inputs with individual input gain adjustments. The line-level output is capable of driving either high or low impedance, balanced or unbalanced loads.



STD-600 Passive Audio Divider/Combiner - 600 ohm Each STD module is a resistive branching network with RF filtering on each of the four channels. Any channel, A through D, may be either an input or an output. This permits combining stereo signals into mono inputs, splitting mono signals to multiple inputs, and even combining microphones with output shorting switches into a single amplifier input.

FP-PA20A Power Amplifier - 20 W 70 & 100 V Outputs The FP-PA20A features a balanced line level input that may be connected unbalanced. Both a 70 V and 100 V amplified output are provided to drive corresponding speakers in a distributed sound system.

- Power supplies are ordered separately.

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Power Managment

PRO AV UPS

S-10BLK UPS with adjustable voltage sensitivity, adjustable voltage-transfer points, automatic self-test, battery replacement without tools, boost and trim, automatic voltage regulation, building wiring fault detection, dataline surge protection RJ45, DC voltage trigger, front-access servicing, hot-swappable batteries, intelligent battery management. Isolated filter banks, LED & display dimmer, LED status indicators, multiple mounting methods, power conditioning, pure sinewave battery backup, rack ears included, resettable circuit breakers, safety-agency approved, sequenced turn on/off, telco/DSL, surge protect RJ 11, USB connectivity, user-replaceable batteries, VFD display panel.

S-15BLK Daisy-chain battery UPS. Same as S-10BLK with extra battery back-up connection.

S-BATTBLK Extra battery to daisy chain to the S15

S-20BLK UPS with network management

PRO AV Power Conditioning

H-10BLK Conditioner, 12 outlets, 1000VA/1000W, 6000V spikes, let-thru voltage <40, 12A, 2pr. Coax, Tel. & splitter, Sequential turn-on, LED display, 5 year warranty, $500,000 equipment protection policy.

H-15BLK Conditioner, 12 outlets, 1440VA/1440W, 6000V spikes, let-thru voltage <40, 12A, 2pr. Coax, Tel. & splitter, Sequential turn-on, LED display, 5 year warranty, $750,000 equipment protection policy.

C-10BLK
C Type 12 Outlet Power Filter 120V

C-2
Premium surge protection and noise filtering. Perfect for plasmas & LCD's.

GENERAL MARKET UPS

SC450RM1U Smart-UPS SC Series 280 W / 450 VA (1 RU / Tower)

- Output: (4) NEMA 5-15R
- Voltage Input: 120V, Output: 120V
- Interface: RS-232
- Runtime @ 150 Watt load: 18 min
- Runtime @ 280 Watt load: 6 min

SMT1000RM2U Smart-UPS SMT Series 700 W / 1000 VA (2 RU)

- Output: (6) NEMA 5-15R
- Voltage Input: 120V, Output: 120V
- Interface: USB
- Runtime @ 300 Watt load: 36 min
- Runtime @ 700 Watt load: 9 min

SMT1500RM2U Smart-UPS SMT Series 1000 W / 1500 VA (2 RU)

- Output: (6) NEMA 5-15R
- Voltage Input: 120V, Output: 120V
- Interface: USB
- Runtime @ 500 Watt load: 26 min
- Runtime @ 1000 Watt load: 7 min

SMT2200RM2U - Smart-UPS SMT Series 1980 W / 2200 VA (2 RU)

- Output: (6) NEMA 5-15R, (2) NEMA 5-20R
- Voltage Input: 120V, Output: 120V
- Interface: USB
- Runtime @ 1000 Watt load: 15 min
- Runtime @ 1800 Watt load: 6 min

BR1300G
Power Saving Back-UPS 780 W / 1300 VA

- Output: (5) NEMA 5-15R
- Voltage Input: 120V, Output: 120V
- Runtime @ 300 Watt load: 20 min
- Runtime @ 700 Watt load: 6 min

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Power Managment

Modular Power Distribution - Power Module Sequential Controller

ETA-ECS6RM Electrical Control Sequencer

- User Selectable channel monitoring: Digital Voltage and Current readout
- Current metering only available on ECM-15SH, ECM-20SH and ECM-20M
- Sequential Power Up / Down - 1, 3 or 6 second intervals)

Modular Power Distribution - AC (15A)

ETA-15SH 2 Outlet 15A Stand-Alone Power Distribution

- Excellent for use with Plasma / LCD displays
- Spike & Surge Protection
- EMI / RFI Filtration

Modular Power Distribution - AC (20A)

ETA-20SH 2 Outlet 20A Stand-Alone Power Distribution

- Spike & Surge Protection
- EMI / RFI Filtration
- Watchdog Circuitry (AC Fault)

Modular Power Distribution - AC (20A)

ETA-ECM20 2 Outlet 20A Power Distribution Raceway Module

- Spike & Surge Protection
- Watchdog Circuitry (AC Fault)
- Manual On/Off or Remote controllabl

ETA-ECM20M 2 Outlet 20A Power Distribution Raceway Module with Current Monitoring

- Spike & Surge Protection
- EMI / RFI Filtration
- Watchdog Circuitry (AC Fault)

Rackmount Power Distribution - AC (15A) Power Conditioner/Distribution

PD8 8 Outlet 15A Rackmount Power Distribution

- Spike & Surge Protection
- EMI / RFI Filtration
- Watchdog Circuitry (AC Fault)

PD8L 8 Outlet 15A Rackmount Power Distribution with Dual Retractable Rack Lights

ETA-S15L 9 Outlet 15A Rackmount Power Distribution with Single Retractable Rack Light

ETA-C15D 10 Outlet 15A Rackmount Power Distribution with Single Retractable Rack Light & Digital Voltmeter Lights

Rackmount Power Distribution - Sequential Power

ETA-ECS3 9 Outlet 15A Rackmount Sequential Power Distribution with Single Retractable Rack Light & Digital Voltmeter

- Spike & Surge Protection
- EMI / RFI Filtration
- Sequential Power Up / Down - 3 seconds per stage

CAD AUDIO
ASTATIC COMMERCIAL

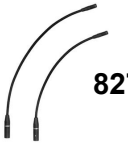
GOOSENECK CONDENSER MICROPHONES

GN15VPD GN20VPD Continuously Variable Pattern Desktop Condenser Mini-Gooseneck Mics

- RF Resistant
- Frequency Response 80Hz to 18kHz; Sensitivity -36dBV
- Integrated desk stand & Status LED
- Push-To-Talk or Push-To-Mute, Power Up On/Off & remote control logic interface

GN15VP, GN20VP Continuously Variable Pattern Condenser Mini-Gooseneck Mics

- RF Resistant
- Frequency Response 80Hz to 18kHz; Sensitivity -36dBV
- Includes windscreen, shock mount & locking flange mount (XLR-F)
- Defeatable Status LED



915B, 920B Cardioid Condenser Mini-gooseneck Microphone

- Silent, durable, flex pipe design with strong positioning memory
- Frequency Response 150Hz to 20kHz; Sensitivity -32dBV
- Includes windscreen

827A-13, 827A-17 Condenser Gooseneck Cardioid Condenser Mics

- Unique all flex gooseneck design for precise positioning
- Frequency Response 100Hz to 16kHz
- Includes foam pop filter

PROFESSIONAL HANDHELD MICROPHONES

CAD22A, CAD25A Supercardioid Dynamic with on/off switch - with 15' XLR-M to XLR-F cable Microphones

- Supercardioid polar pattern maximizes off-axis rejection
- Internal multistage blast fi lter minimizes breathand wind noise
- Polymer isolation decouples the transducer from the housing to dramatically reduce cable, stand, and handling noise

C195 Cardioid Condenser (no switch) - with 15' XLR-M to XLR-F cable

CAD12 Cardioid Dynamic with on/off switch

STAGE & STUDIO MICROPHONES

GXL2200 Cardioid Condenser

- Frequency Response 30Hz to 20kHz; Sensitivity -36dBV
- Consists of a thin conductive membrane stretched very close to a stationary plate
- Internal hi-pass filter, Elastic shock mount and protective pouch are included

HEAVY DUTY GOOSENECK MICROPHONES

AMC105SNO-19, AMC105-0074 Dynamic Heavy Duty Push-To-Talk Omni-Directional Microphone

- 5/8"-27 mounting thread, 2-3/4" flange & 7' jacketed four conductor cable
- Frequency Response 50Hz to 13kHz
- Internal shock mount
- Switch wired normally open

119L-19, 119LB-19 Dynamic Heavy-Duty Cardioid Paging Microphone Head

- Frequency response 80Hz to 15kHz
- Internal shock mount & multi-stage blast ("pop") filter
- Includes attached 5.5' two conductor shielded cable & 2-3/4" flange

PALM HELD PAGING MICROPHONES

611L Dynamic Omni-directional Palm-Held Microphone

- Frequency Response 100Hz to 7.5kHz
- Operated by press-to-talk lever (trouble free switch with spring return); wired normally open

631L Dynamic Noise-Canceling Palm-Held Microphone

- Designed for close talking, hand held applications where background noise is a problem
- Same as above

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Microphones

CAD Audio has the right microphone you need for vocals, drums, guitars, horns or any live application.

930VPL

continuously-variable polar pattern condenser boundary microphone with a programmable membrane switch, LED and logic interface.

- Continuously-variable polar pattern control
- Blue LED status indicator
- Soft-touch programmable membrane switch
- Securable controls (polar pattern and mode)
- Keyhole mounting slots
- Logic I/O for external muting and/or remote control

901R

RF Resistant Cardioid Desktop Boundary Microphones

- RF resistant design
- Unidirectional for rejection of feedback or unwanted ambient sounds
- Rugged, double layered, perforated steel screen
- Non slip rubber pad for shock isolation
- Key hole mounting slots for permanent installation

201R

RF Resistant Cardioid Condenser Mini-Boundary Microphones

- RF resistant design
- Low profile mounting in panels, table tops, walls or ceilings
- Hemi cardioid directional pick-up pattern
- Dual surface and bottom shock isolation bushings
- Low noise transformerless electronic design
- 13/16” (20mm) threaded diameter with mounting hardware

202RW

RF Resistant Omni Condenser Mini-Boundary Microphones

220VP, 220VPW

RF Resistant Continuously-variable Pattern Condenser Mini-Boundary Microphones

210

Premium Omnidirectional Button Style Microphone with Adjustable Line-Level

AV Essentials is not only a product category, it is a Starin brand of product. The AV Essential michrophones are ideal for conferencing. Bundle AV Essentials microphones with ClearOne processors for even greater profit!

AV 1

Continuously Variable Pattern Desktop Boundary Microphone

- Continuously variable pick-up pattern selector
- Programmable feather-touch membrane switch
- Selectable Push-To-Talk or Push-To-Mute
- Selectable power up ON or power up MUTED
- Selectable bass roll-off filter (12dB/oct @ 200Hz)
- Status LED
- Special energy absorbing shock mount compound on bottom
- Security control cover

* Alternate for ClearOne 910-103-161

AV 2

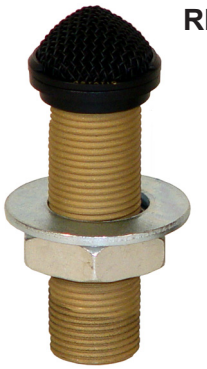
RF Resistant Cardioid Desktop Boundary Microphones

- RF resistant design
- Unidirectional for rejection of feedback or unwanted ambient sounds
- Rugged, double layered, perforated steel screen
- Non slip rubber pad for shock isolation
- Key hole mounting slots for permanent installation
- Detachable 30’ audio cable terminating in male 3-pin XLR type connector

* Alternate for ClearOne 910-103-161

AV 3

RF Resistant Cardioid Condenser Mini-Boundary Microphones



- RF resistant design
- Low profile mounting in panels, table tops, walls or ceilings
- Hemi cardioid directional pick-up pattern
- Dual surface and bottom shock isolation bushings
- Low noise transformerless electronic design
- 13/16” (20mm) threaded diameter with mounting hardware

* Alternate for ClearOne 910-103-162 and 910-103-164

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Microphone Stands

ULTIMATE SUPPORT

Table-Top Mic Stands

JS-DMS50
JamStands Table-Top Mic Stand

- Scratch-resistant, powder coated black finish
- Solid die-cast round base
- Height: 8” – 12.25”
- Base Diameter: 7”
- Thread Size: 5/8”
- Weight: 3.75 lbs.

JS-DMS75
JamStands Table-Top / Gooseneck Mic Stand

- Adjust microphone position quickly and easily with gooseneck shaft
- Scratch-resistant, powder coated black finish
- Non-slip rubber ring on bottom of base
- Solid die-cast round base
- Height: 13.5”
- Gooseneck Length: 12”
- Base Diameter: 7”
- Thread Size: 5/8”
- Weight: 4 lbs.

JS-MMS1
JamStands Mini Tripod Table-Top Mic Stand / Mic Clip

- Features, Small, durable desktop mic stand, Microphone clip included, Perfect for desktop recording and iPod casting, Scratch-resistant powder-coated finish, Tripod base for stability
- Height: 7.5” – 10”
- Base Diameter: 7”
- Weight: .65 lbs.

Mic Clips

JS-MC3 - Slide-In Mic Clip
- Simply slide the mic into the heavy-duty clip

JS-MC1 - Universal Spring Mic Clip
- Simply squeeze the heavy-duty clip and insert mic

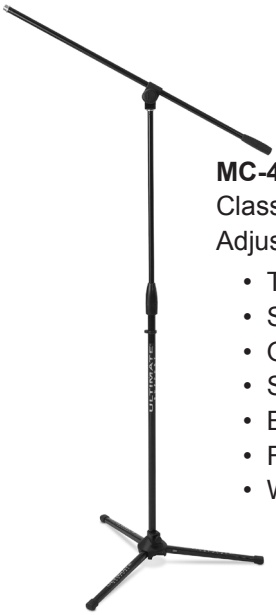
JS-MC9 - Slip-In Mic Clip
- Simply slide the mic into the heavy-duty clip

ULTIMATE SUPPORT

Floor Mic Stands

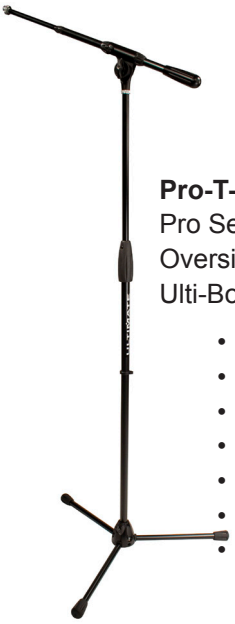
MC-05
Classic Series Microphone Stand with Quick-release Clutch and Weighted Round Base

- Quick-release Clutch
- Stable Weighted Round Base
- Easily Attached and Released Base
- Height: 34.75” - 64”
- Base Diameter: 10”
- Weight: 8.8 lbs.



MC-40
Classic Series Microphone Stand with Three-way Adjustable Boom Arm and Stable Tripod Base

- Three-way Adjustable Boom Arm
- Stable Tripod Base
- Quick-release Clutch
- Stand Height: 36” - 63”
- Boom Length: 31.7”
- Folded Length: 38.8”
- Weight: 6.3 lbs.



Pro-T-T
Pro Series Microphone Stand with Patented Quarterturn Clutch and Oversized Steel Tubing - Tripod Base/Standard Height/Telescoping Ulti-Boom

- Finish: Powder Coated
- Base Type: Tripod
- Base Diameter: 26”
- Height Type: Standard
- Height: 41.7” - 63”
- Weight: 9 lbs.
- Telescoping: 18.9” - 34.6”

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EVID Cameras

SONY

EVI-HD3V

Pan/Tilt/Zoom Color Video Videoconferencing Camera - High Definition 16x9 (720P)

EVI-HD7V

Pan/Tilt/Zoom Color Video Videoconferencing Camera - High Definition 16x9 (1080i)

EVI-HD1

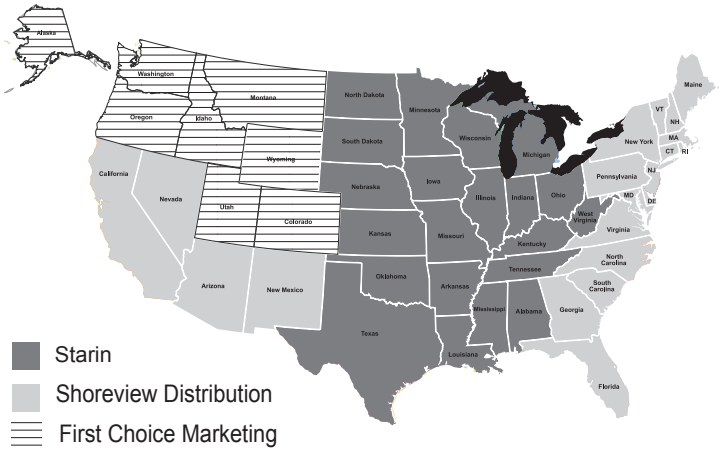
Pan/Tilt/Zoom Color Video Videoconferencing Camera - High Definition 16x9

EVI-D70 & EVI-D70/W

Pan/Tilt/Zoom Color Video Camera - Standard Definition 4x3 (black or white)

EVI-D100

Pan/Tilt/Zoom Color Video Videoconferencing Camera - Standard Definition 4x3 (Black)



Starin

Shoreview Distribution

First Choice Marketing

Starin is authorized to sell Sony only to 21 states in the US. Please see map above for states. If your state is not listed please call First Choice Marketing at 206-306-1100 or Shoreview Distribution at 800-558-3877.

CPITV4S

Control Panel for SONY EVI and BRC series integrated pan/ tilt cameras with external video switcher interface

Highlights:

- RS-232 serial desktop control panel designed for Sony's new and existing HD and SD EVI Camera Series
- Intelligent proportional joystick provides smooth, simultaneous control of the pan, tilt and zoom functions
- Switches provided to control the focus and iris of each camera lens
- With the option to store six presets, pan, tilt, zoom and focus position for up to four cameras can be quickly recalled

SONY®

BDP-S3100 Sony® Blu-ray Disc™ Player with Super Wi-Fi®

Slim Design DVD Video Player featuring Multi-Format Playback and digital still (JPEG) slideshow with music

Features:

- Built-in Wi-Fi with superior wireless range and strength
- 100+ streaming apps: Netflix, HuluPlus, Amazon Instant Video, Pandora & more
- Throw content to your TV from your tablet with TV SideView
- Full HD 1080p Blu-ray Disc playback & DVD upscaling
- I/P noise reduction helps eliminate excess noise for a better viewing experience

DVP-SR510H Sony® DVD player

A versatile upscaling DVD player that delivers excellent picture and sound quality.

Features:

- Ultra Slim, New Mid Size Design, HDMI Output, 1080P Upscaling, JPEG, MP3 Playback, Multi Disc resume, Multi-band TV Remote, Energy Star
- Video: DVD, DVD+R, DVD+R DL, DVD+RW, DVD-R, DVD-R DL, DVD-RW. Audio: CD, CD-R, CD-RW,File Formats Supported: JPEG, MPEG1

CDP-CE500

5-disc CD Changer

Features:

- 5-disc carousel capacity
- Optical and analog audio output
- Plays MP3 files burned to disc
- LCD display shows disc and track numbers
- Remote control included,1-Year Parts and Labor Warranty
- Output Connectors : Analog (L,R) jack x 1, Digital optical x 1 and Control Port USB x 1

STR-DH830

The 980-watt8 entertainment hub with legendary Sony sound.

Features:

- 3D Capable 7.1 Channel A/V Receiver (TTL 980W)
- 7 HD Inputs (5 HDMI, 2 Component)
- iPod/iPhone playback with included dock

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aV ESSENTIALS™
ASSISTIVE LISTENING SYSTEMS

ASSISTIVE LISTENING

TX-37A Transmitter (910-402-010)

- 37 User Selectable FM frequencies
- Accepts mic, line, or speaker-level source
- Antenna and ground plane plate

Digital-1 Receiver (930-402-003)

- Digital Tuner maintains frequency lock to any of 37 ALS frequencies
- Large ON/OFF/VOLUME control
- AA battery operation (2)

RX-1A Receiver (930-402-002)

- Analog tuner dials in to all 37 ALS frequencies
- Large ON/OFF/VOLUME control
- AA battery operation (2)

Digital-6*Plus* Receiver (930-402-012)

- Digitally Tunable to all 37 ALS frequencies
- 6 User-Tunable channels
- LED interface
- Non-volatile memory retains pre-sets
- AA battery operation (2)

BC-10B (**930-402-052**)

- Intelligent Battery Charger; NiCd/NiMH compatible
- QuickCharge
- Over charge protection

aV ESSENTIALS™
ASSISTIVE LISTENING SYSTEMS

ASSISTIVE LISTENING Packages

Digital Package (930-402-001)
- 1 TX-37A Transmitter with rack mount
- 4 Digital-1 Receivers with ear bud
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker

Digital Pack 10 w/charger (930-DIG-TEN-R)
- 1 TX-37A Transmitter with rack mount kit
- 10 Digital-1 Receivers with ear bud
- 1 BC-10B charger system & 20 rechargeable batteries
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker

Digital 6+ Pack 5 (930-DIG-6P5)
- 1 TX-37A Transmitter with rack mount
- 5 Digital-6+ Receivers with ear bud
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker
- 10 Rechargeable Batteries

Digital 6+ Pack 10 (930-DIG-6P10-R)
- 1 TX-37A Transmitter with rack mount
- 10 Digital-6+ Receivers with ear bud
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker
- 1 BC-10B charger system & 20 rechargeable batteries

TOUR GUIDE SYSTEM

Venture Express Transmitter
(910-402-061)
- **Digitally tunable to 19 frequencies**
- Accepts mic or line sources
- AA battery operation (2)

Venture-Base Transmitter
(910-402-051)
- **19 User selectable FM frequencies**
- Accepts mic, line, or speaker-level source
- Antenna and ground plane plate

Venture-1 Receiver
(910-402-004)
- **Digitally tunable to 19 frequencies**
- Large ON/OFF/VOLUME control
- AA battery operation (2)

Venture-6 Receiver
(910-402-008)
- **Digitally tunable to 19 frequencies**
- **6 User-Tunable channels**
- Large ON/OFF/VOLUME control
- AA battery operation (2)

Intercom

RADIOCOM - TWO CHANNEL UHF WIRELESS SYSTEMS *

BTR-800 UHF 2 channel wireless synthesized base station designed to operate with up to 4 users. Features ClearScan frequency auto selection, stage announce output with relay closure, wireless talk around, wired intercom input & loop thru XLR jacks, aux in/out.

TR-800 UHF single channel wireless synthesized transceiver. Features include lightweight cast magnesium case with push-to-talk/push-to-transmit switch, on-off volume control low battery light, removable antennas with A4M headset jack. Operates on 6 AA alkaline batteries.

TR-825 A two-channel UHF frequency-agile wireless dual listen beltpack, allowing you to listen to “Tech” in one ear and “Production” in the other. Individual volume controls also allow for easy level adjustment. Same features as TR800.

RADIO COM SINGLE CHANNEL UHF & VHF WIRELESS SYSTEMS *

BTR-700 UHF single channel wireless synthesized base station designed to operate in full duplex communications with up to 4 users. Features ClearScan Frequency auto selection, wired intercom input & loop thru XLR jacks, aux in/out. XLR jacks with A4M headset jack.

TR-700 UHF single channel wireless synthesized transceiver. Features include lightweight cast magnesium case with push-to-talk/push-to-transmit switch, on-off volume control low battery light, removable antennas with A4M headset jack. Operates on 6 AA alkaline batteries.

BTR-300 VHF wireless base station with 1 transmit & 4 receive Channels designed to operate in full duplex communications with up to 4 users. Includes wired intercom input & loop thru XLR jacks, aux in/out XLR jacks with A4M headset jacks & volume control & speaker out.

TR300 VHF wireless transceiver, lightweight polycarbonate resin with push-to-talk/ push-to-lock switch on-off volume control, low battery light, charging jack, XLR-4M headset jack. Uses 6-AA alkaline or NiMH Batteries.

ENCRYPTED UHF DUPLEX WIRELESS SYSTEM *

TR-1 UHF synthesized digital encrypted belt pack transceiver

BTR-1 UHF synthesized digital encrypted base station transceiver full duplex with A4M headset jack includes 1/2 wave antennas, rack mount, intercom loop through cable and power supply.

IFB COM - WIRELESS FOLDBACK SYSTEM *

TT-16 16 channel synthesized wireless IFB transmitter with 3pin XLR input, 1/4” unbalanced line level signal output jack. Audiocom/Radiocom/RTS TW compatible.

TR-16 16 channel synthesized wireless talent receiver with auto power off when earset is removed.

AUDIOCOM WIRED SYSTEM

MS-4002 4 Ch user/main station with 4.0 amp power supply & speaker. External balanced/ unbalanced selector switch, auto detect mic headset jack, gooseneck mic jack, separate channel program input (DB-9F) and channel connectors (one XLR3M/F per channel) PA output.

BP-2002 2-Ch beltpack allows hands free convenience. Connect your beltpack to the back of an intercom power supply or master station. Passive wall connector plates can be permanently installed at strategic locations to connect beltpacks. Clear-Com® compatible.

WM-1000 WM-2000
Single & Dual Channel
Wallmount Stations

PH-88
Headphone (others available)

* Frequency assignment from address & zip

http://telexintercom.starin.biz

myMix - Networked personal mixer & multi-track recorder

myMix provides simple yet powerful control over the shape of your individual mix. Throw a mic in front of an amplifier cab, DI the latest modeler, run a two mic drum setup, use electronic drums, combine dynamic and condenser mics - whatever suites your application.

Do you absolutely require a stage monitor? Then by all means, crank it up. It will sound better when you are controlling what is coming out of it . Have you fallen in love with your wireless in-ears? Mix them in crazy stereo, add lots of effects, and put yourself into a different musical world. Are headphones good for rehearsals? Absolutely. Use the ones from your mp3 player, or splurge on a pricey studio set. When you've settled on an output device you can tweak the master EQ to boost bass in small headphones, cut mids in a powered wedge, or even ring out a main PA. And if you're the type of musician whose gear is constantly evolving, myMix evolves right along with you, storing multiple user profiles to quickly change between setups.

Features:

- Up to 8 myMix units can be networked via standard or PoE ethernet switches
- Up to 8 individual stereo mixes
- Intuitive interface with full color LCD display
- Up to 18 tracks of recording to optional SDHC card
- Dual mic/line inputs with selectable 48v phantom power
- Separate headphone and stereo line outputs

- Two balanced mic/line combo inputs with switchable phantom power
- Two balanced 1/4" outputs with Neutrik™ jacks
- One 1/8" headphone output
- RJ45 for Ethernet connection (standard or PoE)
- external power supply

Power8 Pre-configured Cisco SF302-08MP POE Switch (1 RU, 10-port)

- Power-Over-Ethernet switch for use with myMix systems
- Will power (8) myMix units via POE
- Port G1 (non-POE) for connecting additional myMix system devices
- Port G2 configured as uplink for connection to other myMix switches
- Includes power supply and rack mount kit
- Fanless operation
- Ships with IP address 192.168.1.254

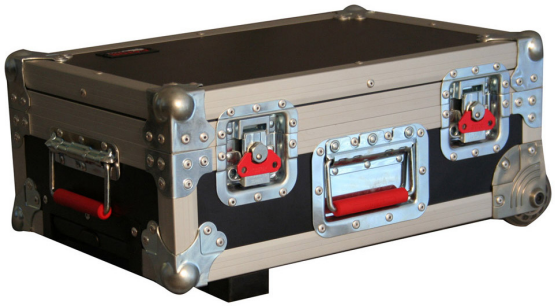
http://mymix.starin.biz

GATOR Cases

Laptop and Projector- Cases

GAV-LTOFFICETSA

- Rugged nearly indestructible Polyethylene construction
- Retractable pull-out handle, recessed wheels and lockable TSA approved latches
- Heavy-duty aluminum valance and lid-stay
- Adjustable Tricot-covered EPS padded projector compartment with adjustable wedges
- Removable EVA foam-padded tray to hold laptop



G-TOURCARRYONFO ATA Wood Flight Case w/ Wheels & Tow Handle; Diced Foam Interior

- 5mm plywood construction covered with a rugged PVC coating
- Red Penn Elcom recessed MOL twist latches
- Spring loaded rubber-gripped handles and hardware
- Recessed in line-style wheels, retractable handle, and reinforced stackable ball corners
- Fits carry-on requirements

G-Tour- Lift Series

G-TOURLCDLIFT52
ATA Wood Flight Case w/ Hydraulic LCD Lift & Casters; Fits LCD & Plasma Screens Up to 52”

G-TOURLCDLIFT65 Fits LCD & Plasma Screens Up to 65”

- Non-electric hydraulic assisted lift case, extends smoothly with a load of up to 125 lbs
- Four lift height positions; 52”, 58”, 64”, and 72” (center mounting bracket heights)
- 1/2” plywood construction with durable PVC laminate exterior

G-Tour- LCD Cases

G-TOURLCDP
ATA Wood Flight Case w/ Wheels fits most 26” to 60” screens

- Red Penn Elcom recessed twist latches and spring-loaded rubber-gripped handles
- Polyethylene adjustable foam blocks to ensure proper fit for various size
- 2 recessed in line-style wheels and tow handle make for easy transport

Rotationally Molded- LCD Cases

G-LCD Series
LCD/Plasma Cases Fit 26-52” Screens; Available In Custom Colors; Max Width 52”.

- Virtually indestructible LLDPE polyethylene plastic construction
- Unbreakable molded-in handles on base for lifting and loading
- Aluminum extrusion handles for lid removal
- Heavy-duty 3” casters with rubber wheels; includes two swivel casters with brakes and two fixed casters for control and steering
- Heavy-duty 1.5” nylon web straps and YKK buckles secure lid to base

http://gatorcases.starin.biz

*Starin has limited authorization to sell Gator Cases to non-direct dealers. If you are direct please call Gator Cases.

GATOR Cases

Racks - Stationary

- **Wood Racks**
- **Metal Floor Racks - Knock-Down**
- **Fixed Metal Wall Racks**
- **Sectional Metal Wall Racks**
- **Reversible Metal Wall Racks**

GR-STUDIO-16U Studio Rack Cabinet (16RU, 15.5" Deep)
- 19" Studio rack cabinet
- 5/8" thick MDF furniture grade black oak laminate
- Rack rails constructed of 3.2mm heavy-duty cold rolled steel

GR-WH4B1221TB
- Hinged Wall Mounted Rack
- 12U, 21" Deep
- Available: 9U, 12U and 18U
- Glass or Steel Front Door

GR-WF4B1217TD
- Fixed Wall Mounted Rack
- 12U, 17" Deep
- Available: 9U and 12U
- Glass Vented or Steel Front Door

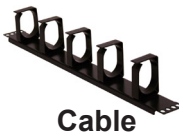
GR-PST4M4223
- Four Post Open DATA Rack
- 42U, 23" Deep;
- Casters Included.
- Available: 18U, 22U, 27U, 32U, 42U and 47U
- Vented Glass or Steel Front Door

GR-WH5B0917TB
- Reversible Wall Hanging Hinged Rack
- Steel Door; 9U; 17" Deep
- Available: 9U, 128U and 18U
- Glass or Steel Front Door

Racks - Accessories

Power Distribution

Fans



Cable Management

Panels

Drawers/Keyboard Shelves

Hardware

Recording Products

G-BROADCASTER - Field Recorder Utility Bag

- Utility bag for carrying a field recorder
- Stores most field recorders, 2 microphones, headphones, and cables
- One cavity for smaller handheld micro recorders
- One cavity for larger format field recorders
- Viewable window to see recorder control panel while in bag
- Polyurethane foam protection
- Side access pockets for external cable entry

G-MICRO PACK - Eva Foam Shell Carrying Case for Most Micro Recorders, Headphones & Accessories

- Utility bag for carrying a field recorder
- Stores most micro recorders, headphones, and cables
- Shoulder Strap
- Zipper Latch
- Nylon Hinges

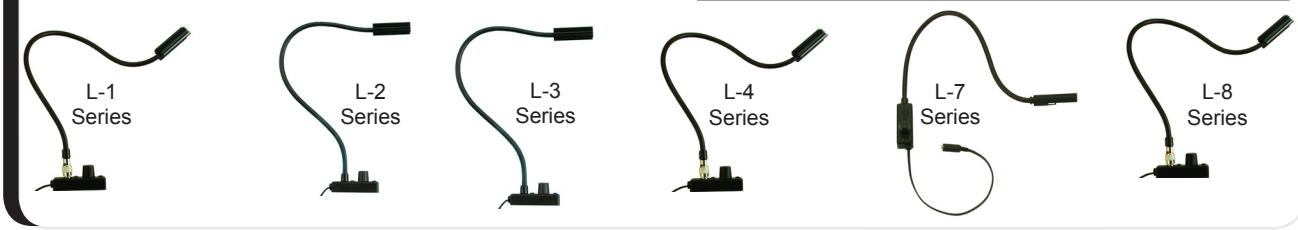
Littlite
The Professional, Versatile, Flexible, Durable, Gooseneck Task Light System

Lampsets

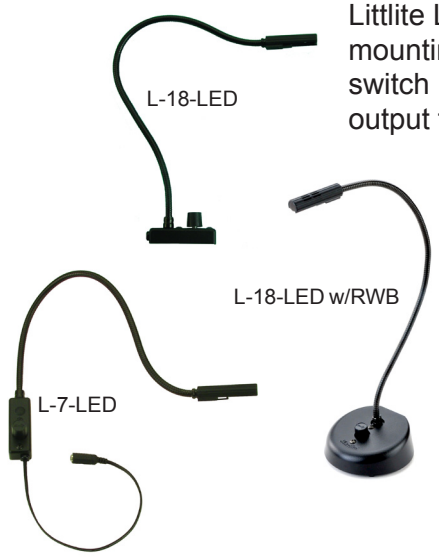
Littlite® Lampsets are the heart of our task light system. Surface mount lampsets shed light on any add-on or portable application.

High and Low Intensity lampsets are available with 6, 12 or 18 inch gooseneck lengths and include a fully adjustable dimmer. 120 or 240-volt versions include a switching power supply with a 2.1mm

Model	Watt	Gooseneck Position	Removable Mount	Gooseneck Length
L-1	2.4	Top	BNC	6, 12, 18
L-2	2.4	Top		6, 12, 18
L-8	2.4	Top	TNC	12, 18
L-3	5	Top		6, 12, 18
L-4	5	Top	BNC	6, 12, 18
L-7	5	End		12, 18
L-8-HI	5	Top	TNC	12, 18



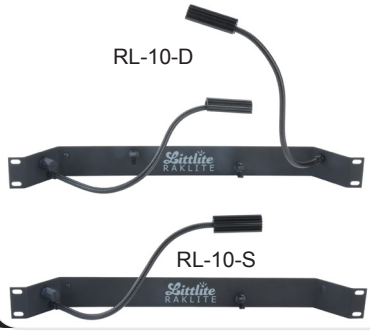
LED task Light



Littlite LED lampsets feature the same high-quality construction and mounting versatility as our standard lampsets and enable the user to switch between a white light output for normal operation or a red light output for low-light applications.

Model	Gooseneck Type	Light Output	Gooseneck Length
L-12-LED		Red or White	12
L-18-LED		Red or White	18
L-7-LED		Red or White	12, 18
T	TNC	White Only	12, 18
G	BNC	White Only	12, 18
P	Threaded	White Only	12, 18
X	Straight XLR 3-Pin	White Only	12, 18
X-4	Straight XLR 4-Pin	White Only	12, 18
XR	Right Angle XLR 3-Pin	White Only	12, 18
XR-4	Right Angle XLR 4-Pin	White Only	12, 18

Raklites



Littlite Raklites provide illumination for an entire rack of lighting or audio equipment and enable the user to adjust illumination for patching or general rack service. The gooseneck light is recessed into a sturdy black metal E.I.A. standard 19” wide x 1.75” high rack panel. It is available in 12V, 110V, and 240 volt versions.

The Littlite Rakit mounts a Littlite L-series lampset in a rack without using valuable rack space.

VIDEO FURNITURE INTERNATIONAL

Plasma and LCD Carts and Mounts

VFI has developed a range of mobile plasma / LCD display carts that allows you to easily move your displays and other electronic equipment from room to room. Matching mounts secure displays to the cart safely and elegantly.

PL3070 Plasma/LCD Cart - Need to duplicate the functionality of an OEM dual plasma stand at a more attractive price and have the system roll around from room to room too? Create it with VFI Model PL3070 plasma cart.

MODEL	WIDTH	DEPTH	HEIGHT
PL3070	48”	22”	32”

C2736 Tech Series Single -The VFI Tech Series monitor stand is truly an all in 1 stand that will accommodate everything from 27” tube monitors, up to 50 ” plasma displays.

MODEL	WIDTH	DEPTH	HEIGHT
C2736	46”	29”	30”

103324 Plasma/LCD Stand - This versatile multimedia unit has been designed with functionality. The top surface is large enough to accommodate up to 32” LCD screes or for your computer screens, visual presenters or laptops. It doesn’t stop there! There is a slide out keyboard shelf built right into the unit, along with a left-or-right sliding shelf. Behind the glass door is a 12 RU equipment rack.

MODEL	WIDTH	DEPTH	HEIGHT
103324	33”	24”	33.75”

PL3072 Wide Plasma/LCD Cart - The PL3072’s wider footprint adds stability for dual monitor configurations and internal space can be optionally configured as dual rackrail sides or dual shelves.

MODEL	WIDTH	DEPTH	HEIGHT
PL3072	55”	22”	32”

C2736-42 Tech Series Tall Single - The 42 inch tall version of VFI Tech Series monitor stand is truly an all in 1 stand that will accommodate everything from 27” tube monitors, to 50”+ plasma displays, and adds height to allow clear visibility from all areas.

MODEL	WIDTH	DEPTH	HEIGHT
C2736-42	46”	29”	42”

CR2000EX Credenza - fully assembled executive credenza with traditional furniture design. Elegant laminates enhanced by matching raised panel doors and precision European hardware. Each bay is equipped with 12 space rackrails and a quiet 53 CFM exhaust fan. To provide easy access to your electronics, rear lockable doors have been installed as have 4” heavy duty ballbearing casters.

MODEL	WIDTH	DEPTH	HEIGHT
CR2000EX	42”	24”	30”

Carts & Mounts

VIDEO FURNITURE INTERNATIONAL

Plasma and LCD Carts and Mounts

TP1000-S Mobile Telepresence stand - TP1000-S mobile telepresence stand for single monitors provides a clean modern look for a wide range of video conferencing and flat panel display applications.

MODEL	WIDTH	DEPTH	HEIGHT
TP1000-S	34 5/8”	26 3/4”	62 3/4”

WM-3755 TV Tilt Wall Mount - Fits 40” - 80” flastcreen TV’s. Max TV weight 250 lbs. Vesa max 900 x 500 mm, ±15° tilt. Generic wall mounts are not manufactured by VFI and are provided for your convenience. VFI tested for strength and compatibility with our accessories.

103324 Mulitmedia Unit - Designed with functionality as its main characteristic, the top surface is large enough to accommodate up to 32” LCD or Plasma screens or for your computer screens, visual presenters or laptops.

MODEL	WIDTH	DEPTH	HEIGHT
103324	33”	24”	34 3/4”

VFI Podiums and Lecterns

PD3002 Multimedia Podium - VFI’s multimedia podiums are an ideal solution for distance education, electronic classrooms and corporate training sites.

MODEL	WIDTH	DEPTH	HEIGHT
PD3002	41”	30”	48.5”

PD3003 Economy Podium - The economy podium is the perfect solution for smaller electronic classrooms and meeting rooms. Available in a variety of wood grain or solid colors that are sure to compliment any presentation environment.

MODEL	WIDTH	DEPTH	HEIGHT
PD 3003	30”	25”	44”

VFI Multimedia Carts

RDY2GO® MEDIA CENTER

RDY2GOK-12 Multimedia Center - VFI’s RDY2GO® K-12 media center is the portable solution everyone has been waiting for. Simply unpack and plug in and you have a portable projector, multi media center complete with built in speakers and amplified sound system.

Simply plug in your laptop for instant presentations. Add a video conference set-top unit for distance education and remote meetings. This unit is ideal for learning applications and provides secure roll away and locking capability. Just move from room to room as needed - You are no longer tied to a single room for presentations.

MODEL	WIDTH	DEPTH	HEIGHT
Rdy2Go-K12	23”	27”	35”

T526 RDY2GO® Collaboration Table- Designed primarily for meeting place environments, VFI’s combo table T526 RDY2GO® brings a clean high-tech look to today’s meeting rooms. Works for video conference and/or collaboration.

Table T526 RDY2GO® features a slim base which houses PC components and various electrical units, cable management and custom cutouts for accommodating your electronics grommets/cubby’s for easy plug in of laptops or USB keys and displaying on screen. The table comes in a variety of wood grain or solid colors that are sure to compliment any presentation environment.

MODEL	WIDTH	DEPTH	HEIGHT
T526 Rdy2Go	48”	85”	29.13”

ClearOne

Conferencing Furniture - Titan Metal Flat Panel Carts

Titan Plasma cart is available in single or dual configurations and is reinforced for extreme balance and smooth movement, making it easy to transport from room to room. The Titan Single Plasma Cart includes a set-top codec shelf. The Titan Dual Plasma Cart includes a set-top codec shelf and a center PTZ camera mount. The Titan Articulating Arm Dual Plasma Cart includes a unique Articulating Plasma Mounting System which folds up for easy transportation. All Titan Plasma carts provide a professional depth, 9-space rack on the inside to accommodate multiple equipment pieces and are built to handle rigorous use and withstand wear and tear.

911-300-101 Titan Single Plasma Cart

- Up to Single 63” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-300-101	45”	28”	31”

911-300-110 Titan Dual Plasma Cart

- Up to Dual 50” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-300-110	45”	28”	31”

911-300-025 Titan Dual Plasma Cart with Articulating Arms

- Up to Dual 50” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-300-025	45”	28”	31”

Conferencing Furniture - Titan Metal Monitor Carts

Titan™ Monitor Carts blend heavy-duty metal construction and professional styling in a durable, scratch-resistant cart. Reinforced for extreme balance and smooth movement, Titan Monitor Carts are built to handle rigorous use and withstand wear and tear. They are tall enough for easy monitor viewing and provide a professional depth, 9-space rack on the inside to accommodate multiple equipment pieces. Removable vented back panel with cable-management duct facilitates easy installation.

911-300-001 Titan Single Monitor Cart

- Up to Single 36” Monitor

MODEL	WIDTH	DEPTH	HEIGHT
911-300-001	45”	28”	31”

Accessories

Wall mount for set-top/PTZ Camera Shelf Kit

- Wall Mount Shelf for pan/tilt/zoom camera 911-171-299
- Wall Mount Shelf for videoconferencing set-top codec 911-171-300

The Set-Top and PTZ Camera Shelf kits are a discrete way to wall mount your video conferencing equipment. Both come with a black powder coated finish and are made from heavy-duty aluminum alloy. Included with the kits are wiring knockouts that allow for wiring through the back or bottom of the shelf.

Plasma Set-top/TPTZ Camera Mounting Kit

- Pan/Tilt/Zoom Camera Mounting kit, for mounting over to top of 42-60” Plasma screens, includes telescoping pole and shelf 911-171-298
- video Conf. Set-Top Mounting kit, for mounting over to top of 42-60” Plasma screens, includes telescoping pole and shelf options. These items are available to customize our standard line of furniture to fit your needs quickly and economically. 911-171-302

The Plasma Set-Top and PTZ Camera Mounting kit include telescoping extension tubes that allow for adjustment between 42” and 60”. Cables can be run through hollow extension tubes and either a Set-Top Shelf kit or PTZ Camera Shelf kit is included for mounting video conferencing equipment atop the extension arm.

http://avessentials.starin.biz

B.Y.O.D.

HermanMiller

Collaboration is the buzz within corporate and educational environments. As digital devices have become the day planners, file cabinets, text books and personal references for employees and students alike, it has created what is known as the BYOD landscape.

BYOD, Bring Your Own Device, means people are untethered from terminals and desktop computers to be using portable laptops and pads.

Herman Miller has identified one significant technology that facilitates the collaboration landscape as the Barco ClickShare.

An associated marketing alliance partnership with Barco and the Barco U.S. distributor, Starin will facilitate having you combine Herman Miller furniture and ClickShare into a compelling offer to your clients.

Though only in the market a short time, the acceptance of ClickShare has been enthusiastic and the uses give you and your client the assurance of a proven product.

ClickShare future proofs an environment from changes in technology connectivity. Wireless AV is a means to accommodate any connection, while eliminating hassles and changes with cables.

Starin will guide you through the process and provide additional products to complement and round out a suitable technology solution.

ClickShare Pack

ClickShare Package Includes:

- (1) Base Station
- (4) USB Buttons
- (1) Holder Tray
- (1) Technical phone support totaling one hour within 30 days of receiving the product. During normal business hours of 10AM-4PM CST; response within 2 hours of inquiry; suggested to notify when implementation will occur.
- (1) Tech training is On-Line 1 Hr of webcast summary of their system (with remote access to the device; or general review of a like system if available) Scheduled a minimum day in advance for holding during normal business hours of 10AM-4PM CST
- (1) Kramer C-HM/DM-10 DVI to HDMI cable

ClickShare Base

Although not always visible, the Base Unit is the brain of the ClickShare system. This processing unit receives the wireless stream from the Buttons, and makes sure it is reproduced in the right way.

Wireless Base Station

- Outputs: DVI, Display port
- Range between base station and buttons: ~100’
- Display up to (4) usesrs on screen at once

ClickShare Button

The most iconic components, ClickShare Buttons put the “Click” into ClickShare. Plug one of these USB devices into your laptop, start the application and click the button, and you are ready to share your content using the meeting room’s AV equipment.

Specs:

- Dimensions (HxWxD): 0.64” x 2.335” x 6.398”
- Power consumption: Powered over USB
  5V DC
  350mA Typical
  500mA Maximum

ClickShare Tray

The classy ClickShare Tray holds the Buttons when they are not in use. Up to five Buttons fit in one Tray.

Specs:

- Dimensions
  Bottom diameter: 3.2”
  Height: 5.2”
  Top width: 4.89”
  Weight: .014 Lb

ClickShare Package

A ClickShare set consists of a Tray, four Buttons and a Base Unit. Additional items are sold separately.

Complete Starting Package
Includes:

- (1) Base Station
- (4) USB Buttons
- (1) Holder Tray

http://avessentials.starin.biz

Couplers

Comrex Auto-Answer and Manual Telephone Couplers provide clean, transparent transformer connections from telephone lines to external audio equipment. State of the art circuits and rugged construction assure highest quality and years of reliable service. Both couplers feature modular jacks for quick installation by non-technical personnel.

95000240 - TCB-1 Manual Coupler

95000250 - TCB-2 Auto answer coupler (Additional $25 for 220 Volt)

Digital Hybrids

Are you looking for the very best, most affordable digital telephone hybrid available? You just found it. The DH20, DH22 and DH30 Digital Hybrids incorporate the latest in DSP technology to provide you with the best sound and easiest installation.

95000600 - DH20 - Single digital hybrid for North America

- DSP digital technology ensures the very best audio quality and the deepest, most reliable hybrid null
- Balanced audio in and out
- Mic or line input
- Selectable AGC ensures every caller is at the same audio level
- Selectable caller ducking

95000630 - DH22 - Dual digital hybrid for North America

- DSP digital technology ensures the very best audio quality and the deepest, most reliable hybrid null
- Balanced audio in and out
- Mic or line input
- Selectable AGC ensures every caller is at the same audio level
- Selectable caller ducking

95000650 - DH30 - Digital hybrid with echo cancellation for North America

- Can interface with the latest digital and analog consoles
- Created with an acoustic echo cancellation feature to ensure quality sound in studios that have open speakers and microphones
- AES/EBU digital or analog audio input and output
- Mic or line input
- Selectable acoustic echo cancellation
- Selectable AGC ensures every caller is at the same audio level
- Selectable caller ducking

STAC - Studio telephone access center

The telephone has always been essential to live broadcast. Studio Telephone Access Center (STAC) puts you in control of your talk shows, call-ins and phoners with great sound, ease of operation and scalable configuration.

STAC incorporates a pair of Comrex high-performance digital hybrids with automatic audio level control. The result is the most natural sounding telephone audio, even when conferencing multiple callers. A compact, rack-mounting mainframe houses the hybrids, the multiline controller and all telephone and audio connections.

- Studio/Producer Mode provides both pre-air and on-air caller management.
- Screener Mode simplifies the task of screening and queuing callers.
- Powerful call management can be quickly mastered with minimal training. A single control surface is included for basic operation. For more demanding programming, up to four control surfaces may be used.

99000010 - STAC6 - 6-line system w/ mainframe, one control surface, IP screening capability and cables for North America

99000011 - STAC6-I 6-line system w/ mainframe, one control surface, IP screening capability and cables for locations outside North America

99000015 - STAC6 Extra Control Surface. Includes control surface and cables

99000020 - STAC12 - 12-line system w/ mainframe, one control surface with SideCar, IP screening capability and cables for North America

95000040 - STAC6 Breakout Kit. Converts CAT5 RJ45 to 3 x RJ11 connectors for 3 phone lines. Kit includes 2 breakout boxes for 6 phone lines and 2 x 7' cables. For 12 lines, please order 2 kits.

99000025 - STAC12 Extra Control Surface - Includes standard control surface with SideCar and cables.

99000030 - STAC6 to 12 Expansion Kit - Includes telco board and control surface SideCar with metal attaching plate.

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